

THE CRITIC.

VOL. XXIII.—No. 597.

DECEMBER 14, 1861.

Price 3d.; stamped 4d.

ROYAL BOTANIC SOCIETY.
Regent's-park.—The Days fixed for the Exhibitions of Plants, Flowers, and Fruit, at the Gardens next Season, are Wednesdays, May 28th, June 18th, and July 9th, 1862. American Plants, in June.

The Spring Exhibitions will be held on Wednesdays, March 26th, April 2nd, 9th, 16th, 23rd, 30th, May 7th. By Order of the Council.
J. DE C. SOWERBY, Secretary.

KING'S COLLEGE, LONDON.
International Law.—Dr. Leone Levi, Professor of the Principles and Practice of Commerce, will deliver, at King's College, a course of Six Lectures on the LAW of NATIONS, including the History, Principles, and Authority of International Law—the Rights and Duties of Nations in Time of Peace—Rights of Belligerents, Blockade, and Privateers—Rights of Neutrals and Right of Search, and Contraband of War—on the Evenings of the 16th, 19th, and 23rd of December, 1861, and the 6th and 9th of January, 1862, at 6 o'clock. Tickets for the Course, 12 1s. to be obtained at the College office.
R. W. JELF, D.D., Principal.

NEW COLLEGE, Oxford.—An EXAMINATION
NATION will be held on Tuesday, the 11th of February next, and following days, for the purpose of electing Two Open Exhibitions, tenable for five years from matriculation. The emoluments of each Exhibition will be 90*l.* a year, including rooms and tuition.

Candidates must be not more than 20 years of age on the first day of examination. Gentlemen who wish to offer themselves are requested to call on the Warden, on Monday, the 10th of February, between 3 and 5 o'clock p.m., bringing with them certificates of birth and baptism, and testimonials of character. N.B. Any person who shall for twelve terms have been a member of New College becomes thereby eligible to the Winchester Fellowships in the College, as well as to the Open Fellowships.
27th Nov. 1861.

LAINING MEMORIAL ANNUITIES.
The Subscriptions to the Blind and Deaf Governnesses' Annuities (of 30*l.* each), to be founded in Memory of the late Rev. David Laining (whose labours for the good of others, and especially of Lady Teachers, deserve a lasting remembrance), now amount to 552*l.* for the Deaf, and 488*l.* for the Blind, in sums varying from 3*l.* to 200*l.* In the present low state of the funds, about 339*l.* would complete the former, and 513*l.* the latter; and it is therefore most earnestly desired that these sums be subscribed at once.

Many Governnesses become blind or deaf, or both, from the arduous and anxious nature of their vocation; and when to physical infirmities age is added, it is impossible to seek new modes of self-support. The nominations to the "Rev. David Laining Blind and Deaf Governnesses' Annuities" will rest, for her life, with his widow, and afterwards be bestowed by the Board of Management of the Governnesses' Benevolent Institution on the oldest daily qualified candidate on the earliest list.

Contributions will be received by
J. W. HALE, Esq., Albion Villas, Tollington Park, N.
Mrs. S. C. HALL, Bannock Lodge, Boltons, West Brompton, S.W.
Mrs. DAVID LAINING, 2, St. John's-villas, North Gate, Regent's-park, N.W.
Lady KAT SHUTTLEWORTH, 7, Grand Parade, Eastbourne;
WILLIAM PENNY, Esq., 57, Lincoln's-inn-fields, W.;
Sir S. SCOTT and Co., 1, Cavendish-square, W., Bankers to the Governnesses' Institution; and by
C. W. KLEIGH, Esq., at the Office of the Governnesses' Benevolent Institution, 32, Sackville-street, London, W.

ROYAL INSTITUTION OF GREAT BRITAIN.
ALBEMARLE-STREET, LONDON, W. November, 1861.

LECTURE ARRANGEMENTS.
CHRISTMAS LECTURES.
Professor TYNDALL.—Six Lectures "On Light" (adapted to a juvenile auditory)—Dec. 26, 28, 29, and 31, 1861, and Jan. 2, 4, and 7, 1862, at Three o'clock p.m.
BEFORE EASTER, 1862.

Professor J. MARSHALL, F.R.S.—Twelve Lectures "On the Physiology of the Senses"—Tuesdays, Jan. 21 to April 8, at Three o'clock.

Professor TYNDALL, F.R.S.—Twelve Lectures "On Heat"—Thursdays, Jan. 23 to April 10, at Three o'clock.
Rev. A. J. DORSEY, B.D.—Five Lectures "On the English Language"—Saturdays, Jan. 25 to Feb. 22, at Three o'clock.

H. F. CHORLEY, Esq.—Four Lectures "On National Music"—Saturdays, March 1, 8, 15, and 22, at Three o'clock.

Professor H. E. ROSCOE, F.R.S.—Three Lectures "On Spectrum Analysis"—Saturdays, March 29, April 5 and 12, at Three o'clock.

AFTER EASTER.
C. T. NEWTON, Esq.—Four Lectures "On Ancient Sculptural Art," illustrated by Specimens in the British Museum—Tuesdays, April 29, May 6, 13, and 20, at Four o'clock.

Rev. G. BUTLER.—Three Lectures "On the Art of the Last Century"—Tuesdays, May 27, June 3 and 10, at Four o'clock.

Professor LYON PLAYFAIR, C.B., F.R.S.—Six Lectures "On the Progress of the Chemical Arts in the Last Ten Years"—Thursdays, May 8 to June 12, at Three o'clock.

Professor T. ANDERSON, F.R.S.E.—Seven Lectures "On Agricultural Chemistry"—Saturdays, May 3 to June 14, at Three o'clock.

The Admission to all these Courses of Lectures is Two Guineas.

A Single Course of Lectures One Guinea or Half-a-Guinea.

The FRIDAY EVENING DISCOURSES before EASTER, 1862, will probably be given by Professors Tyndall, Rollo, W. Hopkins and Huxley; Dr. W. Odling, Messrs. James Ferguson and A. E. Durham; Professor Oliver; Messrs. W. S. Savory, F. A. Abel, J. A. Froude; Commissioner M. D. Hill, and the Astronomer Royal.

To the Friday Evening Meetings Members and their Friends only are admitted. New Members can be proposed at any Monthly Meeting. When proposed, they are admitted to all the Lectures, to the Friday Evening Meetings, and to the Library and Reading-Rooms; and their Families are admitted to the Lectures at a reduced charge.

Syllabuses of the Lectures and Friday Evening Discourses and further information can be obtained at the Institution.
Dec. 7th, 1861. H. BENICE JONES, Hon. Sec.

CRYSTAL PALACE.—BLONDIN.—The SEVENTH of a short series of TIGHT ROPE PERFORMANCES by this most talented gymnast will be given on MONDAY at a QUARTER to THREE o'clock, and will be continued daily during the week, with a change of performance each day. A platform has been specially erected in front of the Handel Orchestra, upon which these extraordinary feats are exhibited.

This entertainment, although entirely different to M. Blondin's high rope performances which caused so great a sensation during the summer months, is none the less astounding, and has been described by the entire metropolitan press as "the cleverest and most agreeable performance ever seen." Admission One Shilling; children and schools half price.
Saturday, Half-a-crown.

CRYSTAL PALACE.—ANNUAL BAZAAR AND GREAT CHRISTMAS FAIR.—NOW OPEN with a most extensive and varied assortment of USEFUL and FANCY ARTICLES suitable for Christmas Presents.

CRYSTAL PALACE.—CHRISTMAS FESTIVITIES.—Great preparations are being made for the GRAND CRYSTAL PALACE CHRISTMAS ENTERTAINMENT, for which an immense stage with appropriate scenery, fittings, and mechanical effects is in course of construction.—Full particulars will be duly announced.

THE PRESS.

A CAMBRIDGE B.A., who has been for the last two years and more on the Editorial Staff of two London Dailies, would be glad of a CONNECTION with some PROVINCIAL JOURNAL either as CORRESPONDENT, REVIEWER, or LEADER-WRITER.
Address "M. R." (No. 897), 16, Wellington-street, Strand, W.C.

A GENTLEMAN experienced in the management and details of newspapers, is open to an ENGAGEMENT as SUB-EDITOR to a LONDON WEEKLY PAPER. He is accustomed to write on various topics, including literature, drama, the fine arts, &c., and would be willing to assist in the general routine duties of a paper. First-class references.
Address "A. B. C.," Mr. Lindley's, 19, Catherine-street, Strand.

THE PRESS.—An established London (Monthly) Agricultural Newspaper for SALE. Address for particulars to "A. B. C.," care of Messrs. Hammond and Nephew, 27, Lombard-street, E.C.

TO LITERARY GENTLEMEN and EDITORS.—To be SOLD, a WEEKLY PAPER, of great promise, the proprietor not being able to attend to it. A gentleman with capital and time can have a half share.
Address "S. W.," care of Mr. Utting, 2, Palsgrave-place, Strand.

THE ARTS.

FRENCH GALLERY, 120, Pall-mall.
The NINTH ANNUAL WINTER EXHIBITION OF CABINET PICTURES, by living British artists, is now OPEN daily, from half-past nine to five. Admission 1*s.*

BURFORD'S PANORAMA.—Now RE-OPENED with a new Panorama of NAPLES; also Messina and Switzerland. Day and evening. Admission reduced to 1*s.* Friday 2*s.* 6*d.* Open morning, from 10 till 5; evening, 7 till 10. Leicester-square.

TO ADMIRERS OF THE FINE ARTS.
MR. AMOS now OFFERS for SALE, with the copyright, EUGENE VERBOECKHOVEN'S masterpiece, "CATTLE LEAVING THE FARMYARD," pronounced the grandest composition of the Flemish school. Price, and opinions of the press, forwarded on applying to Mr. AMOS, 23, Snargate-street, Dover.

LIVERPOOL ART-UNION, 1861.—SOCIETY OF FINE ARTS.

By special authority from the Lords of the Privy Council, the UNCLAIMED PRIZES of 1859 and 1860 (amongst which is the 1860 Prize of last year), amounting to 300*l.* in value, will be placed in the DRAWING of this YEAR, for the benefit of the Subscribers, making Twenty additional Prizes gratis. There will consequently be given in this year's drawing TWO 100*l.* PRIZES.

besides several others of smaller value. The Drawing will commence on the 24th of December.

TICKETS, ONE SHILLING EACH, may be had of the Agents in all parts of London; or the Secretary will forward any amount on receipt of stamped envelope with postage stamps, or money order for the amount required. No Tickets can be had after the 17th inst. By order,
K. R. RIPLEY, Secretary for London,
22, Melville-terrace, Camden-road.

ROYAL ACADEMY of ARTS.—On Tuesday, the 10th inst., being the Ninety-third Anniversary of the Foundation of the Royal Academy of Arts, at a General Assembly of Academicians, the following GOLD MEDALS were AWARDED:
To Andrew Brown Donaldson, for the best historical painting.

To George Slater, for the best historical group in sculpture.

To Thomas Henry Watson, for the best architectural design.

Silver Medals were likewise Awarded

To Norman Edwards Taylor, for the best drawing from the life.

To Thomas Gray, for the next best drawing from the life.

To William Blake Richmond, for the next best drawing from the life.

To Henry Burdill, for the best model from the life.

To Joseph S. Wyon, for the next best model from the life.

To John Stewart Callicott, for the best painting from the living draped model.

To George Smith, for the best drawing from the antique.

To Thomas Henry Thomas, for the next best drawing from the antique.

To David Davis, for the best model from the antique.

To George Augustus Scappa, for the best perspective drawing in outline.

To Alfred Ridge, for a specimen of sculography.
JOHN PRESCOTT KNIGHT, R.A., Secretary.

MUSIC.

MR. HENRY LESLIE'S CHOIR.
Hanover-square Rooms.—FIRST CONCERT, Jan. 8, 1862. Subscription, One Guinea.
ADDITION, HOLLIER, and LUCAS, 218, Regent-street; CRAMER, BEAL, and WOOD, 201, Regent-street; AUSTIN's Ticket Office, St. James's Hall; KEITH, PROWSE, and Co., 48, Cheapside.

HERR ENGEL, in answer to many letters sent to him, begs to state that he will not be in town before Christmas. Letters or engagements for the new year to be sent to HERR ENGEL, care of Messrs. Chappell and Co., 29, New Bond-street.

LAST MONDAY POPULAR CONCERT
before CHRISTMAS, at St. James's Hall.—On MONDAY EVENING NEXT, December 16, the Programme will include Beethoven's celebrated Septet in E flat (by desire). For full particulars see programme. Pianoforte, Miss Arabella Goddard; violin, M. Vieuxtemps (his last appearance); vocalist, Mlle. Florence Lancia. Conductor, Mr. Benedict. Soloists, 5*s.*; balcony, 3*s.*; admission, 1*s.*. Tickets at CHAPPELL'S, 29, New Bond-street; CRAMER'S and HAMMOND'S, Regent-street; KEITH, PROWSE, and Co., 48, Cheapside; and at AUSTIN's Ticket Office, 28, Piccadilly.

MUSICAL UNION INSTITUTE.—The LIBRARY is NOW OPEN to Members daily, from 2 until 4 (Saturdays excepted), when any information on subjects of musical interest may be obtained, with every convenience afforded for the perusal of Books and MSS. belonging to the Institute. A Special Report of the First Session will be sent to Members. Letters addressed to Mr. ELLA 18, Hanover-square, will be promptly attended to.

ROYAL ENGLISH OPERA, COVENT GARDEN.—Under the Management of Miss LOUISA PYNE and Mr. W. HARRISON.—Balf's greatest success.—The New Grand Opera.

On Monday, Dec. 18, 1861, and every evening during the week, the entirely new and original grand romantic Opera, in Three Acts, by M. W. Balf, the Libretto by J. V. Bridgeman, entitled THE PURITAN'S DAUGHTER.

Miss Louisa Pyne, Miss Susan Pyne; Messrs. Santley, Henri Corri, George Honey, A. St. Albans, Patey, C. Ewall, Wallworth, T. Distin, E. Dusek, and W. Harrison. Conductor, Mr. Alfred Mellon. The overture will commence at seven o'clock. To conclude with THE TOY MAKER. Stalls, 7*s.*; Private Boxes, from 10*l.* 6*d.* to 4*l.* 4*s.*; Dress Circle, 5*s.*; Upper Boxes, 4*s.*; Amphitheatre Stalls, 3*s.*; Pit, 2*s.* 6*d.*; Amphitheatre, 1*s.* Box-office open daily from ten till five. No charge for booking. Stage-Manager, Mr. W. West. Acting-Manager, Mr. Edward Murray.

THE MUSICAL SOCIETY OF LONDON.
Fourth Season, 1862.—The following is the proposed Scheme for 1862: At St. James's Hall, Two Conversations on Wednesday evenings, January 29 and July 2; Four Orchestral Concerts, on Wednesday evenings, March 12, April 30, May 21, and June 11. At the Marylebone Institution: Two Trios of New Chamber Compositions, on Wednesday evenings, February 26 and November 12; Four Fellow Meetings, on Wednesday evenings, February 5, March 28, June 4, and November 28. The Annual General Meeting of the Society (Fellows and Associates) on February 5.

Conductor of the Orchestra, Mr. ALFRED MELLON. Members' tickets for 1862 are now ready for delivery at Messrs. CRAMER and Co.'s, No. 201, Regent-street. Any reserved numbered seat not already engaged may be secured for the series of concerts, on payment of an extra sum of 10*s.* 6*d.*

Information relative to the admission of new members, and the scheme for 1862, may be obtained of Messrs. CRAMER and Co., and of the Hon. Secretary, CHARLES SALAMAN, 38, Baker-street, Portman-square, W.

ARTICLED MUSIC PUPIL.—The Organist and Choir-Master of York Cathedral will RECEIVE ONE MORE PUPIL into his House. Age about 13. For terms, &c., address Dr. MUNK, Minister-yard, York.

SALISBURY CATHEDRAL.—There are VACANCIES for TWO TENORS, also a vacancy for an Assistant Contra-Tenor Singer, in the choir of the above Cathedral. Candidates are expected to be perfectly well acquainted with the general knowledge of cathedral choir duty, which is daily morning and evening. Salary 70*l.* per annum, with a house, or 80*l.* a year till a house shall become vacant. Testimonials of good moral character will be expected. Applications to be sent to Mr. CORVE, Organist of the Cathedral.

WHEATSTONE'S HARMONIUMS
(English), in solid oak cases, manufactured by them, have the full compass of keys, are of the best quality of tone, best workmanship and material, and do not require tuning.

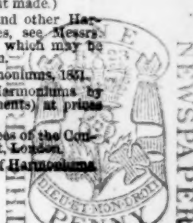
New Patent, five octaves, from C.C. double pedals 6
(The best and cheapest Harmonium made) 9
With One Stop, oak case (reduced price) 9
Piccolo Flauto Model, One Stop, polished (unique wind indicator) 10
(With soft and distinct tone, and projecting finger-board.)
With 7 Stops, one set, and a half of vibrators (polished case) 12
(The extra upper half-set of vibrators adds wonderfully to the effect of the treble, and produces a beautiful diapason-like quality of sound.)
With Three Stops, large size, organ tones (polished case) 15
With Five Stops, two sets of vibrators, ditto 22
With Eight Stops, two sets of vibrators, ditto 24
With Ten Stops, three sets of vibrators, ditto 30
(The best and most effective instrument made.)

For particular description of the above, and other Harmoniums in rosewood and mahogany cases, see Messrs. Wheatstone and Co.'s Illustrated Catalogue, which may be had of them gratis and post-free on application.

The only Exhibition Prize Medalist for Harmoniums, 1861. An Extensive Assortment of French Harmoniums by Alexandre (including all the latest improvements) at prices from 5 guineas to 150 guineas.

WHEATSTONE and Co., Inventors and Patentees of the Concertina, 23, Cornhill-street, Regent-street, London.

The Original Manufacturers and Importers of Harmoniums.



SALES BY AUCTION.

MESSRS. PUTTICK AND SIMPSON will
SELL BY AUCTION at their House, 47, Leicester-
square, on SATURDAY, DECEMBER 14, and MONDAY,
DECEMBER 16, a large COLLECTION of ENGRAVINGS in
11 classes—very numerous Portraits—Enchings by Old Masters
—Topographical Collections—Musical and Dramatic Illustra-
tions, &c.—together with a small Collection of Drawings by
Ancient and Modern Masters.
Catalogues on receipt of two stamps.

*The Valuable Libraries of the late Rev. GEORGE HUNT,
M.A., F.R.S., F.S.A., and of the late GENERAL MILES.*

**MESSRS. S. LEIGH SOTHEBY and
JOHN WILKINSON**, Auctioneers of Literary Prop-
erty and Works Illustrative of the Fine Arts, will SELL by
AUCTION at their house, No. 13 (late 3) Wellington-street,
Strand, W.C., on TUESDAY, 17th DECEMBER, 1861, and
following day, at ONE o'clock precisely, the VALUABLE
LIBRARIES of the late Rev. GEORGE HUNT, M.A., F.R.S.,
F.S.A., and of the late GENERAL MILES, comprising valu-
able books in every department of Oriental literature; also a
COLLECTION of VERY IMPORTANT MANUSCRIPTS, in the
Sanskrit, Coptic, Cashmere, Arabic, Persian, Hindustanee,
Chaldee, and other languages; together with some valuable
books in English literature.
May be viewed two days prior, and catalogues had on
receipt of two stamps.

*The Valuable Library of the late Rev. JOSEPH HUNTER,
F.S.A.*

**MESSRS. S. LEIGH SOTHEBY and
JOHN WILKINSON**, Auctioneers of Literary Prop-
erty and Works Illustrative of the Fine Arts, will SELL by
AUCTION at their house, No. 13 (late 3) Wellington-street,
Strand, W.C., on THURSDAY, 19th DECEMBER, 1861, and
three following days, at ONE o'clock precisely, the VALU-
ABLE LIBRARY of the late Rev. JOSEPH HUNTER, F.S.A.,
Author of the Histories of South Yorkshire, Herefordshire,
and other well-known books; comprising interesting works
on Family History and Biography, English Genealogy, Herald-
ry and kindred subjects. Antiquarian and other Treatises,
Curious Ballads, Romances, and Chap Books, Glossarial, Dia-
lectic and other Philological Works, Rare Printed Missals and
Hours, a Series of the Record Publications, some valuable
County Histories, Works of Shakespeare; also some valuable
MANUSCRIPTS, including Biblia Versificata, atque alta
Opuscula, in Versu et Prosa, a highly important and singularly
curious volume from the library of St. Mary's Abbey, York,
XVIIth Century, upon vellum, and a Visitation of the See of
Derry, 14th October, 1597.
May be viewed two days prior, and catalogues had on
receipt of two postage stamps.

*To Noblemen, Collectors, Antiquaries, and Dealers in Objects
of Art and Virtue.—The collection of Ancient Armour,
Weapons, and Antiquities, comprising many of the speci-
mens from the celebrated Bernal De Pinker and Dresden
collections.*

M. C. FURBER will SELL by
AUCTION, at the Auction Rooms, 21, Old Bond-street,
on Wednesday, December 18, and following day, at TWELVE
for ONE each day, the collection of ANCIENT ARMOUR;
consisting of very finely fluted, engraved, and plain cap-a-pie
and demi-suits and trophies of the periods of Henry VII.,
VIII., Elizabeth, and Charles; suits of rare Italian, Spanish,
and German tilting apparel, emblazoned and other shields,
upwards of 100 swords, rapiers, and daggers, curious wheel-
lock guns, and pistols of the 15th, 16th, and 17th centuries,
various specimens of chain mail and helmets of the period of
Crusaders, a very rare English armlet, complete suits of
horse armour, twenty suits of Saracenic armour, set from
the arsenal at Constantinople, Indian chain armour, swords
and guns. The antiquities comprise the celebrated silver bust
of St. Verena, a rare basalt bust, a bronze ditto of Seneca,
Gothic chalices, coffers, locks, keys, hinges, and many rare
and curious specimens of ancient art.
May be viewed two days prior and mornings of sale, and
descriptive catalogues had at the Rooms, and at the Auction
Offices, 12, Warwick-court, Gray's Inn.

THE BOOKSELLERS' RECORD.

**TO BOOKSELLERS, STATIONERS,
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A Young Man, who has had ten years' experience,
desires a re-engagement as ASSISTANT. He has been
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Apply to "A. B. C.," Branch Post-office, Burton-on-Trent.

TO BOOKSELLERS and STATIONERS.
WANTED, by a Young Man of good experience, an
engagement as CLERK and ASSISTANT. Is well acquainted
with Book-keeping, and has a practical knowledge of the
Printing business. Good references.
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OLD BOOK BUSINESS.—To be DIS-
POSED OF, by Private Contract, the BUSINESS of
the late Mr. Robert Baldock, 83, High Holborn, carried on for
above forty years, with the unexpired term of six years of the
lease, and fixtures and stock or part of the stock as required.
Apply to Mr. JOHN BALDOCK on the premises.

**TO NEWS AGENTS, STATIONERS,
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a great bargain, under peculiar circumstances, a good BUSI-
NESS in the above line, established upwards of fifteen years,
situate in a leading thoroughfare in St. John's-wood. Price
for goodwill, &c., 1000. Stock at valuation.
Apply to Mr. Minto, Estate Agent, Victoria-grove,
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IMPORTANT ANNOUNCEMENT.
JOSEPH GILLOTT, METALLIC PEN
MAKER to the QUEEN, begs to inform the Commercial
World, Scholarly Institutions, and the Public generally, that,
by a novel application of his unrivalled Machinery for making
Steel Pens, he has introduced a New Series of his useful pro-
ductions, which, for excellence of temper, quality of material,
and, above all, cheapness in price, must ensure universal
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Each Pen bears the impress of his name as a guarantee of
quality; they are put up in boxes containing one gross each,
with label outside, and the facsimile of his signature.
At the request of numerous persons engaged in tuition, J. G.
has introduced his WARRANTED SCHOOL and PUBLIC
PENS, which are especially adapted to their use, being of
different degrees of flexibility, and with fine, medium, and
broad points, suitable for the various kinds of Writing taught
in Schools.

Sold retail by all Stationers and Booksellers. Merchants
and Wholesale Dealers can be supplied at the Works, Graham-
street, Birmingham; at 91, John-street, New York, and at
37, Gracechurch-street, London.

THE
EDUCATIONAL REGISTRY.

APPOINTMENTS OFFERED.

FULL particulars of the following Appoint-
ments Offered are entered on the *Gratuitous Educational
Registry*. This Registry may be inspected, or further parti-
culars will be supplied to applicants by letter, without pay-
ment of any fee. Address the GRATUITOUS EDUCATIONAL
REGISTRY, Office, 10, Wellington-street, Strand, W.C.
Notice.—Applicants by letter should quote the number of the
"Box" in each case, to facilitate reference; and also inclose
two stamps for the reply.

MATHEMATICAL MASTER. Wanted,
after Christmas. He must be in holy orders, and
willing to labour heartily in a church work. Applicants to
state qualifications, experience, University position, and
stipend expected, in addition to board and lodging. Address,
inclosing two stamps, Box 5048, 10, Wellington-street, W.C.

NON-RESIDENT CLASSICAL MASTER.
in a Devonshire grammar school; an Oxford graduate,
who has taken honours in moderations, will be preferred.
Salary 100*l*. A title for orders may be obtained in the im-
mediate neighbourhood. Address, inclosing two stamps, Box
5050, 10, Wellington-street, Strand, W.C.

RESIDENT TUTOR. to educate and take
charge of two boys, aged 14. A clergyman or graduate
of Oxford or Cambridge preferred. Required immediately,
and till Easter or longer, as may be arranged. A quiet home
and moderate salary. References will be expected. Address,
inclosing two stamps, Box 5052, 10, Wellington-street, W.C.

RESIDENT MATHEMATICAL TUTOR.
A country rector requires a Cambridge graduate to
assist him in the preparation of a few young men for the
army. Address, inclosing two stamps, Box 5054, 10, Wel-
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TUTOR in a gentleman's family, to teach
four youths, from 5 to 11 years of age, Latin, Greek,
geography, history, English, and drawing, also Euclid.
Salary 60*l*. A middle-aged gentleman, and one accustomed
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dress, inclosing two stamps, Box 5055, 10, Wellington-street,
Strand, W.C.

ASSISTANT MASTER, in a country gram-
mar school. Required a graduate of Cambridge or Ox-
ford, to teach mathematics and French, and generally to assist
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with prospect of an increase. A title to holy orders might be
given. Address, inclosing two stamps, Box 5058, 10, Wel-
lington-street, Strand, W.C.

ASSISTANT required early in February, to
prepare a limited number of little boys for public
schools. One who has been educated at a public school would
be preferred. Address, inclosing two stamps, Box 5060, 10,
Wellington-street, Strand, W.C.

ASSISTANT in a large first-class com-
mercial boarding school. Must be thoroughly efficient.
Will be required after the Christmas vacation. Applicants to
state age, salary required, send a specimen of penmanship,
and give references. Address, inclosing two stamps, Box
5062, 10, Wellington-street, Strand, W.C.

ASSISTANT MASTER in a grammar
school. He must be in holy orders and a good classical
scholar. A person experienced in tuition and acquainted with
the Welsh language preferred. Address, inclosing two stamps,
Box 5064, 10, Wellington-street, Strand, W.C.

ASSISTANT MASTER in a grammar
school. Required a graduate in mathematical honours.
Duties, to have charge of the mathematics in all the forms, to
teach the classics of the middle forms, and to aid in the general
teaching and discipline of the school. Salary 100*l*, without
residence. A title for orders, without clerical duty, is at-
tached. Precedence next to the head master. Address, in-
closing two stamps, Box 5066, 10, Wellington-street, W.C.

ASSISTANT in a school, required after the
Christmas vacation, to teach writing, arithmetic, English,
bookkeeping, and the rudiments of Latin and mathematics.
Applicants to state age, salary required, and reference to last
employer. Address, inclosing two stamps, Box 5068, 10, Wel-
lington-street, Strand, W.C.

SECOND ASSISTANT MASTER, in a
large private school. He must be able to teach the ordi-
nary school classical authors, algebra, Euclid, and arithmetic
thoroughly. He must also be prepared to share the general
superintendence of the boys. Preference will be given to a
clergyman's son. Address, inclosing two stamps, Box 5070,
10, Wellington-street, Strand, W.C.

SECOND ASSISTANT MASTER in a
private school in Worcestershire. He must be qualified
to teach the classics grammatically, algebra, Euclid, and
arithmetic thoroughly; also prepared to share the general
superintendence of the boys. Stipend 90*l*, with board and
lodgings. Address, inclosing two stamps, Box 5072, 10, Wel-
lington-street, Strand, W.C.

GOVERNESS to instruct a family of young
children under 8 years of age, in English generally,
writing, arithmetic, French, and music. She would be re-
quired to play the harmonium in church, and assist occasion-
ally in plain sewing. Salary 20*l*. Good references required.
Address, inclosing two stamps, Box 5074, 10, Wellington-
street, Strand, W.C.

GOVERNESS. Wanted a clergyman's
daughter to instruct young children under 12 years
of age in a gentleman's family in the country. Address,
inclosing two stamps, Box 5076, 10, Wellington-street, W.C.

GOVERNESS in a clergyman's family in
the country. A lady is required who, in return for a
comfortable home and very small salary, would take the
charge and education of three children under 9 years
of age. Address, inclosing two stamps, Box 5078, 10, Wel-
lington-street, Strand, W.C.

GOVERNESS in a school. Wanted, in
January, a lady who is competent to teach and speak
French grammatically, and to give lessons in music and singing
to advanced pupils. Address, inclosing two stamps, Box
5080, 10, Wellington-street, Strand, W.C.

GOVERNESS. Required a lady to proceed
to the Cape of Good Hope, and to take charge there of
six girls, the eldest thirteen. Requirements, music, French
and first-class English education. Unexceptionable testi-
monials to be given and received. Address, inclosing two stamps,
Box 5082, 10, Wellington-street, Strand, W.C.

GOVERNESS to three little girls, between
the ages of 13 and 9. Required, after Christmas, a lady
of experience, and capable of teaching English and French,
music, drawing, and Italian, without the assistance of mas-
ters. Must be a member of the Church of England. Salary
60*l*. Address, inclosing two stamps, Box 5084, 10, Well-
ington-street, Strand, W.C.

GOVERNESS. Must be capable of im-
parting a sound English education, and able to teach
and speak French well, also to superintend the practice of
music. A good Churchwoman is required, and one who pos-
sesses an obliging disposition. Applicants to state salary, las-
engagement, &c. Address, inclosing two stamps, Box 5086,
10, Wellington-street, Strand, W.C.

ENGLISH and MUSIC TEACHER.
Required a lady of decided Christian principles, refined
manners, and habits of a gentleman; one capable of in-
fluencing and controlling the pupils; must be a good English
scholar, and proficient in music. Address, inclosing two
stamps, Box 5088, 10, Wellington-street, Strand, W.C.

FRENCH GOVERNESS, in a first-class
school. Required, a well-educated lady, perfectly mis-
tress of her own language, and with some knowledge of Ger-
man. Must be a Protestant, and willing to share in the
general surveillance over twenty pupils. Age between 20 and
30. Address, inclosing two stamps, Box 5090, 10, Well-
ington-street, Strand, W.C.

GERMAN and FRENCH GOVERNESS,
in a Yorkshire school. Required the services of a lady
from 20 to 30 years of age, and who is competent to under-
take both of the above languages. Must be a member of the
Church of England. Salary 20*l*. Address, inclosing two stamps,
Box 5092, 10, Wellington-street, Strand, W.C.

HEAD ENGLISH GOVERNESS, in a
Yorkshire school. Required the services of a lady
from 20 to 30 years of age, and who is competent to teach
thorough English, arithmetic, and drawing. She should also
possess a knowledge of music, and be a member of the Church
of England. Salary 30*l*. Address, inclosing stamps, Box 5094,
10, Wellington-street, Strand, W.C.

MUSICAL GOVERNESS, in a Yorkshire
school. Required the services of a lady from 20 to 30
years of age, and who is competent to undertake both the
vocal and instrumental branches of a musical education.
Must be a member of the Church of England. Salary 30*l*. Ad-
dress, inclosing two stamps, Box 5096, 10, Wellington-st., W.C.

ARTICLED PUPIL. There is a vacancy
in a Norfolk School for a young lady. Terms 16*l* per
annum, paid half yearly in advance, for which she would
receive improvement in English (if required), French, music,
and either Italian, or landscape drawing. She must be a
member of the Established Church. Address, inclosing two
stamps, Box 5098, 10, Wellington-street, Strand, W.C.

APPOINTMENTS WANTED.

Full particulars of the following Appointments Wanted are
entered on the *Gratuitous Educational Registry*. This
Registry may be inspected, or further particulars will be
supplied to applicants by letter, without payment of any fee.
Address the GRATUITOUS EDUCATIONAL REGISTRY, Office,
10, Wellington-street, Strand, W.C.
Notice.—Applicants by letter should quote the number of the
"Box" in each case, to facilitate reference; and also inclose
two stamps for reply.

**ENGLISH, DRAWING, MATHEMA-
TICS, and FRENCH.** A gentleman, age 33, many
years professor of the theory and practice of education, and
very successful with backward pupils, wishes to take charge
of boys, or otherwise give assistance during the vacation, on
moderate terms. He is a good disciplinarian, and possesses
excellent recommendations. He is also open to a permanent
engagement. Address, inclosing two stamps, Box 9001, 10, Wel-
lington-street, Strand, W.C.

**AS FRENCH and GERMAN TUTOR,
and MUSIC MASTER** (piano and singing). Can teach
French grammatically, German thoroughly, junior mathe-
matics, and Latin, drawing, music, and English subjects
generally. Was formerly assistant master in a royal military
college. Terms, if re-ident, 60 guineas per annum; private
lessons 3*l* 6*l* each; evening tuition six lessons 8*l*. London
and suburbs preferred. Address, inclosing two stamps, Box
9003, 10, Wellington-street, W.C.

AS GERMAN and FRENCH TEACHER.
A German gentleman (Dr. Ph.), well experienced in
tuition, is desirous of giving private lessons in the German
and French languages and literature in or near London. Was
formerly professor in the University of Geneva; has lately
held a resident tutorship in this country. Age 34. Terms,
4*l* 5*l* per hour; for periods of longer duration, by agreement.
A temporary engagement as a resident tutor not objected to.
Address, inclosing two stamps, Box 9005, 10, Well-
ington-street, Strand, W.C.

**A HIGH CLASSIC and Fellow of his Col-
lege** (Cambridge) is desirous of obtaining a few hours'
tuition daily in a school or with private pupils in or near
London. Address, inclosing two stamps, Box 9007, 10,
Wellington-street, Strand, W.C.

AS MASTER and MATRON of a school.
Ages 44 and 41 respectively. Joint salary from 100*l* to
120*l*. Both have had considerable experience. Testimonials
from numerous clergymen, Fellows of Colleges, members of
the Universities of Oxford, Cambridge, and Dublin; also from
principals of schools. Address, inclosing two stamps, Box
9009, 10, Wellington-street, Strand, W.C.

MASTERSHIP or TUTORSHIP, resident
or non-resident, by a graduate of Cambridge, and late
second master in a grammar school. Age 24. Salary from
80*l* to 100*l*. Address inclosing two stamps, Box 9011, 10,
Wellington-street, Strand, W.C.

AS MATHEMATICAL TUTOR, or an
engagement in a gentleman's family, by a graduate
of Cambridge, who has had ten years' experience in tuition,
and is competent to take high mathematics, Latin, Greek,
French (acquired on the Continent), and the usual branches
of a liberal education. Has been engaged for nearly three
years in the Military School, Emden. Salary, if resident, not
less than 80*l*; otherwise 100*l*. Age 37. Address, inclosing
two stamps, Box 9013, 10, Wellington-street, Strand, W.C.

AS NON-RESIDENT MASTER of modern
languages. Advertiser is a native of France, a Protest-
ant. Has had fifteen years' experience in tuition in England
and Scotland, and is competent to instruct in German and
Italian, as well as in his own language. Terms from 60*l* to
80*l*. Age 40. Address, inclosing two stamps, Box 9015, 10,
Wellington-street, Strand, W.C.

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AS TUTOR in a first-class school or family, by a B. A. of Cambridge, and Fellow of his college. Address, inclosing two stamps, Box 9617, 10, Wellington-street, Strand, W.C.

AS TUTOR in a family or ASSISTANT in a school. A gentleman, formerly a member of the University of Oxford, desires to occupy his afternoons or mornings in teaching the Greek and Latin classics, history, geography, arithmetic, &c. High testimonials. Terms 20s. per annum. Locality London. Address, inclosing two stamps, Box 9619, 10, Wellington-street, Strand, W.C.

AS TUTOR, resident or non-resident, and in or near London, by the son of a clergyman. Is able to instruct in Latin, Greek, Euclid, sound English, algebra, and arithmetic; possesses some knowledge of land-surveying. Has had six years' experience in tuition, and been for three years the second master of a Westmoreland grammar-school. Age 25. Salary required, if resident 60l. If non-resident 120l. per annum. Address, inclosing two stamps, Box 9621, 10, Wellington-street, Strand, W.C.

AS TUTOR. A gentleman, age 24, with five years' experience in first class schools, will be at liberty at the close of the present quarter. Acquirements classics, junior mathematics and drawing. Address, inclosing two stamps, Box 9623, 10, Wellington-street, Strand, W.C.

A TRAINED, CERTIFICATED, and EXPERIENCED MASTER is in want of a re-engagement. Testimonials and references most unexceptionable. Address, inclosing two stamps, Box 9625, 10, Wellington-street, Strand, W.C.

AS VISITING TUTOR, to teach Italian, French, Spanish, and classics, by a married gentleman (a Tuscan), formerly tutor to the sons of an English nobleman. He holds a diploma from the University of Genoa, and has had twelve years' experience in tuition. Address, inclosing two stamps, Box 9627, 10, Wellington-street, Strand, W.C.

AS ASSISTANT MASTER in a school, by a gentleman who can teach English generally and junior Latin. Is a first-rate disciplinarian. Salary 40l. Engagement wanted after Christmas. Address, inclosing two stamps, Box 9629, 10, Wellington-street, Strand, W.C.

AS ASSISTANT MASTER or TUTOR, by a gentleman who has had five years' experience in tuition, and is competent to teach moderate classics and mathematics, French (acquired in France), and the usual routine of a sound English education. Age 24. Address, inclosing two stamps, Box 9631, 10, Wellington-street, Strand, W.C.

AS ASSISTANT ENGLISH MASTER. Advertiser is 19 years of age, and capable of instructing in writing, arithmetic, geography, grammar, &c. Salary proposed from 25s. to 30s. Can give good references. Address, inclosing two stamps, Box 9633, 10, Wellington-street, Strand, W.C.

AS JUNIOR ASSISTANT in a school. Is competent to teach Greek and Latin. Age 16. Remuneration according to arrangement. No preference as to locality. Address, inclosing two stamps, Box 9635, 10, Wellington-street, Strand, W.C.

AS GOVERNESS, during the Christmas vacation, by a young lady, the daughter of a physician. Acquirements, English, French, and the rudiments of music. Pupils under twelve years of age preferred. Address, inclosing two stamps, Box 9637, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family, by a young lady who is able to impart instruction in French, English, music, and the rudiments of German. Can be well recommended by a lady with whom she has resided. Age 20. Salary 20s. Address, inclosing two stamps, Box 9639, 10, Wellington-street, Strand, W.C.

AS GOVERNESS to young children, and in a private school or family, by a lady experienced in tuition. Is competent to give instruction in the elements both of music and French, and can have the highest recommendation for truthfulness and integrity. The comfort of a home would be more appreciated than emolument. Age 30. Address, inclosing two stamps, Box 9641, 10, Wellington-street, Strand, W.C.

AS GOVERNESS, in a family where the children are not more than twelve years old, by a young lady who has had three years' experience in tuition. Acquirements, thorough English, French, and music. Age 21. Salary desired 30s. Address, inclosing two stamps, Box 9643, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family, or select school, by a young lady, the daughter of a beneficed clergyman. Her acquirements are music, drawing in several styles, elementary French, English (including geography), history, elocution, arithmetic, &c. also plain and fancy needlework. Is 23 years of age, and accustomed to tuition. Salary not less than 25s. Address, inclosing two stamps, Box 9645, 10, Wellington-street, Strand, W.C.

AS GOVERNESS to young children, by a gentleman of much experience in the management of children. She is clever with her needle, of active habits, a member of the Church of England, and willing to make herself useful. Would be happy to engage as housekeeper in a private family or school. Age under 40. Salary desired from 20s. to 25s. Address, inclosing two stamps, Box 9647, 10, Wellington-street, Strand, W.C.

AS GOVERNESS to young children in a quiet family (a clergyman's preferred), by a young lady, whose acquirements are English, music, and the rudiments of French. She has been, during the last fourteen months, governess pupil in a school in the suburbs of London. Age 22. Salary proposed from 18s. to 20s. Address, inclosing two stamps, Box 9649, 10, Wellington-street, Strand, W.C.

AS GOVERNESS. Required, by a young lady, who has had five years' experience in tuition, and who will be disengaged at Christmas, an engagement in a clergyman's or private gentleman's family. Her acquirements are English thoroughly, French, music, drawing, and the rudiments of German. Locality desired, not beyond twelve or fifteen miles from London. Salary 30s. and landress. References to clergymen. Address, inclosing two stamps, Box 9651, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a school or private family. Age 28. Is a member of the Church of England, and competent to teach the usual branches of an English education, with French, music, and singing (acquired of eminent masters). Has had experience in tuition for some years, and can give very good references. High salary not so much an object as a comfortable home. Address, inclosing two stamps, Box 9653, 10, Wellington-street, Strand, W.C.

AS GOVERNESS in a family, by a young Parisian lady, whose qualifications are French, piano-forte, and singing. She has had six years' experience as a teacher of French and music. Salary required 50s. Address, inclosing two stamps, Box 9655, 10, Wellington-street, Strand, W.C.

AS DAILY GOVERNESS, by a lady of very considerable experience in tuition, and whose present engagement terminates at Christmas. She can furnish high testimonials from clergymen and others. Her attainments are English generally, good grammatical French, music, singing, landscape drawing, and flower-painting. The neighbourhood of Manchester would be preferred, but is not indispensable. Remuneration desired 50s. for the entire day. Address, inclosing two stamps, Box 9657, 10, Wellington-street, Strand, W.C.

AS DAILY or RESIDENT GOVERNESS, by a lady who is competent to instruct thoroughly in English, with superior French, and German (acquired during a five years' residence on the Continent), music, singing, and the rudiments of drawing. Terms, if daily, 40s., and the vicinity of Shepherd's Bush preferred; if resident, 50s. Unexceptionable references. Address, inclosing two stamps, Box 9659, 10, Wellington-street, Strand, W.C.

AS DAILY GOVERNESS. A lady, who has had ten years' experience in tuition, desires a re-engagement in London or its vicinity. Attainments, French (acquired abroad), music, thorough English, and the rudiments of drawing. Unexceptionable references. Address, inclosing two stamps, Box 9661, 10, Wellington-street, Strand, W.C.

AS DAILY or RESIDENT GOVERNESS, or as COMPANION, by a young lady whose attainments are English generally, French (acquired from a Parisian), drawing, and music. She can give good references, and would not object to go on the Continent. Age 23. Address, inclosing two stamps, Box 9663, 10, Wellington-street, Strand, W.C.

AS DAILY or AFTERNOON GOVERNESS, has had four years' experience in tuition, and can teach English generally, French (acquired from a Parisian), drawing, and music. She can give good references, and would not object to go on the Continent. Age 23. Address, inclosing two stamps, Box 9665, 10, Wellington-street, Strand, W.C.

A GERMAN PROTESTANT LADY, possessing high recommendations, would give a few hours' instructions daily in German, French (acquired in Paris), music, and general literature, in return for board and lodging. London or its immediate vicinity would be preferred. Address, inclosing two stamps, Box 9667, 10, Wellington-street, Strand, W.C.

AS MORNING or AFTERNOON GOVERNESS, by a lady who is already engaged in tuition for a few hours daily. She is experienced in her profession, can be well recommended, and is capable of imparting a thorough English education, with French and music. Age 30. Salary very moderate. Locality in or near London. Address, inclosing two stamps, Box 9669, 10, Wellington-street, Strand, W.C.

AS MORNING GOVERNESS at the West-end of London, by a young lady who has had nearly four years' experience in tuition. Is competent to teach thorough English, French (conversationally and grammatically), acquired abroad, Italian figure and model drawing, and painting. Salary desired, 50 guineas. Pupils under 12 years of age preferred. Address, inclosing two stamps, Box 9671, 10, Wellington-street, Strand, W.C.

AS superior RESIDENT GOVERNESS in a gentleman's family; age 33. Acquirements, a thorough knowledge of English, French (acquired in Paris) grammatically and conversationally, German and Italian grammatically, superior vocal and instrumental music, also drawing. Is a member of the Church of England; studiously attached to the cultivation of the mind and manner of pupils, and carefully watches over their moral and religious principles. Good references. Salary from 60 to 100 guineas. Address, inclosing two stamps, Box 9673, 10, Wellington-street, Strand, W.C.

AS RESIDENT GOVERNESS, by a lady of Church principles; age 33; with twelve years' experience in teaching, and an eight years' residence in a gentleman's family. Qualifications, English thoroughly, French, music, and drawing. Salary 40s. No objection to travel with an English or French family. Address, inclosing two stamps, Box 9675, 10, Wellington-street, Strand, W.C.

AS NURSERY GOVERNESS to children under the age of 10. Is accustomed to tuition, and can teach English, writing, and arithmetic, also the rudiments of music. Is willing to assist in needlework, and has no objection to travelling. Age 23. Salary 18s. Address, inclosing two stamps, Box 9677, 10, Wellington-street, Strand, W.C.

COLLEGES AND SCHOOLS, &c.

ESHER, SURREY.—The SONS of GENTLEMEN EDUCATED FOR ETON, HARROW, and the PUBLIC SCHOOLS, the ARMY, CIVIL SERVICE, and INDIA, by the Rev. CHARLES CLARKE, &c. &c.; from eight years old and upwards. Terms according to age and requirements.

MIDDLE CLASS EXAMINATIONS.—OXFORD DIOCESAN SCHOOL, Cowley, near Oxford.

Visitor—The Lord Bishop of OXFORD. Unusual facilities are afforded in this school for the direct preparation of youths for the Oxford Examination in June next.

For particulars apply to the HEAD MASTER.

KING EDWARD'S GRAMMAR SCHOOL, Bury St. Edmund's.—A BOARDING-HOUSE for BOYS attending the above school is now OPENED, under the superintendence of the Rev. W. ROTHERHAM, mathematical master, of whom terms and particulars may be obtained.

THE HEAD MASTER of a PUBLIC COMMERCIAL SCHOOL, is ready to form TWO additional ENGAGEMENTS with PRIVATE PUPILS for the Christmas vacation. He can give special references as to his good success with backward boys—13, Bessborough-gardens, S.W.

A MARRIED CLERGYMAN, M.A. Oxon, living in one of the most beautiful and healthy parts of Kent, about five miles from a station on South-Eastern Railway, is desirous of meeting with a SECOND PUPIL, between the ages of nine and fourteen.

Address—Rev. A. B., Sandway, Maidstone.

VICTORIA COLLEGE, JERSEY.—The first term 1862 will commence on Thursday, January 9. Annual college fees from 6s. to 12s.

W. G. HENDERSON, D.C.L. Principal.

UPPINGHAM SCHOOL CHAPEL.—SUBSCRIPTION LIST, to December 10, 1860. R. T. ATLEY, Gazeley, Newmarket, } Hon. Secs. E. J. HODGKINSON, Uppingham, }

CHRISTMAS VACATION.—An Oxford Graduate is about to form a CLASS for BOYS during the Christmas holidays, at his rooms, near Grosvenor-square. Address "B. A.," Mr. Lewis's, No. 15, Gower-street North, W.C.

AS GOVERNESS.—A Prussian lady, who has resided many years in Paris, desires a SITUATION in a gentleman's family. Qualifications—German and French in all their branches, good music, and drawing in pencil. Age 24 years. Salary moderate. Address, "A. B. C.," Post-office, Bath.

A YOUNG GERMAN LADY, who speaks French, wishes to meet with a SITUATION in a family, for the Christmas holidays, where she would give instruction in return for a comfortable home. Address, "S. F.," Mr. Dearden's, Nottingham.

AS RESIDENT GOVERNESS.—An experienced GOVERNESS, of the Established Church, wishes to meet with a superior and remunerative ENGAGEMENT. She is a good French, German, and Italian scholar. Gives instruction in Music, and in the various branches of a liberal English education. A reference of five years and a-half. Address "A. N.," Post-office, Chipping Ongar, Essex.

EDUCATION.—A LADY, who has had several years' experience in Teaching, desires to meet with a RE-ENGAGEMENT, either in a Private Family or in a first-class Ladies' School. She teaches English thoroughly, and the rudiments of French and Italian. She would not object to go abroad. Unexceptionable references. Address "N. Z.," No. 7, High-street, Birmingham.

TO SCHOOL ASSISTANTS.—WANTED, in an endowed grammar school, after the Christmas vacation, a JUNIOR MASTER; age between 20 and 30. He must be a fair classical scholar, a ready and expert arithmetician, and a good disciplinarian. None who are unable to give a personal interview. If required, need apply. Salary (for the first year) 50s. with board and lodging. Only such applications will be answered as seem likely to suit. Address Rev. Dr. GOREY, Henley-on-Thames.

ROYAL NAVAL SCHOOL, New-cross.—WANTED, an ASSISTANT MASTER, who will be required to teach German and assist in the French department. He will also take his general share in the duties of the school. Salary to commence at 60s. per annum, with board and lodging. Forms of application may be obtained from the Secretary, to whom applications are to be sent on or before the 30th inst. By order of the Council. ALFRED EAMES, Secretary. Dec. 2, 1861.

MOULTON ENDOWED SCHOOLS.—HEAD MASTER REQUIRED, for the Upper School, at Christmas next. He must be a member of the Church of England, a Graduate of Oxford, Cambridge, Durham, or Dublin Universities. Annual stipend 180s. per annum, and fuel (not more than 30s.), with a house adapted for twelve boarders, and good garden, free from rates and taxes, and two-thirds capitation fees, less 3s. 6d. for prizes, &c. Further information may be obtained from the Act 19 & 20 Vict. c. 53, confirming the scheme by which the school is regulated, which can be procured through any bookseller. The election will take place on Wednesday, the 18th day of December next, at the school house. Monitor, at 12 o'clock at noon. Candidates will not be allowed travelling expenses, and are requested to send their applications by letter, pre-paid, with testimonials, age, and college degrees, on or before the said 18th day of December next, endorsed on the envelope "School Application." No candidate will be elected without a personal interview. By order.

Mr. ALFRED CLARK, Clerk to the Governors.

Moulton, near Spalding, Lincolnshire, Dec. 2, 1861.

SCHOLASTIC PARTNERSHIP.—WANTED, a qualified Gentleman, with little capital or some pupils, to JOIN the advertiser in opening a school in a fashionable, rising watering-place. No opposition. Locality unsurpassed for health in England.

Address "W. R.," Willow Cottage, Harlington, Middlesex.

WHAT WILL THIS COST TO PRINT?—Is a thought often occurring to literary men, public characters, and persons of benevolent intentions. An immediate answer to the inquiry may be obtained. A SPECIMEN BOOK OF TYPES, and information for authors, sent on application, by RICHARD BARRETT, 13, Mark-lane, London.

STOVES for entrance-halls, school rooms, churches, &c., all made with fire-brick linings, and entirely free from the objections found to so many, which, from their liability to become overheated, are dangerous, and render the atmosphere offensive. These stoves burn little fuel, may be had with or without open fire, and to burn throughout the cold season. If required, without going out. Illustrated prospectuses forwarded. EDWARDS and SON, General Stove and Kitchen-range Manufacturers, 49, Great Marlborough-street, Regent-street, W. Established in Poland-street in 1835.

LAMPS, CHANDELIERS, TABLE GLASS, &c.—An entire new stock.—The London show rooms of FRANCIS SPARK and Co., 144, Oxford-street, W., contain the largest and most elegant collection of the above goods in Europe. Buyers should pay a visit to this establishment before selecting elsewhere. For beauty and magnitude their stock is without a rival.

Richly cut Glass Chandeliers, for three lights, with engraved globes, &c., of beautiful design and workmanship. 3 3 0
Handsome Bronze Dining-room do., for three lights, to slide, with engraved globes, &c., of excellent quality. 2 2 0
A first class, full-size Moderator Lamp on stand, with engraved globe, &c., complete. 0 16 6
A massively cut quart decanter, of the most elegant shape, and finest crystal glass. 0 6 6
Cut wine glasses, per dozen. 0 3 6
Strong cut Tumblers, full-size. 0 3 6
Gas fittings of every description. Experienced mechanics employed on the premises. Estimates given without charge. Merchants and shippers treated with all liberal terms. FRANCIS SPARK and Co., Manufacturers, 144, Oxford-street, W. (nearly opposite Bond-street.)

MISCELLANEOUS.

ZOOLOGICAL GARDENS, Regent's-park. Open daily (Sundays excepted). Admission, 1s., on Mondays, 6d. Among the latest additions are some ostriches and antelopes from the Cape Colony; new to the collection. An official Guide-book is sold in the gardens. Price 6d.

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THE CRITIC.

NOTES OF THE WEEK.

TWO CASES have been laid before us, each involving an appeal to the purses of those who take toll and tithe of their worldly goods for other than selfish purposes. Our duty will be best fulfilled by laying before our readers a plain unvarnished statement of each case, and leaving them to form their own opinions upon them. One is a scheme for raising a fund in aid of the four infant sons of the late Professor QUEKETT. The merits of the deceased student of science must be well known to every earnest microscopist; but for the information of those who do not pursue that branch of scientific investigation, we will briefly state who and what Professor QUEKETT was. Professor QUEKETT was one of the ablest practical anatomists and microscopists of the present day. He was a member of nearly all the scientific societies, both British and foreign. He was one of the founders of the Microscopical Society of London, and for years laboured most zealously in the service of that body as Secretary; afterwards he became the President. For many years he was employed in extending and arranging the series of microscopical preparations at the Royal College of Surgeons, commenced by himself; and the immense amount of labour thus performed may be estimated by the fact that last year the collection contained upwards of 50,000 specimens, the greater part of which were prepared by Professor QUEKETT's own hands; his preparations being always remarkable for their unrivalled delicacy and beauty. On the elevation of Professor OWEN to the superintendence of the Natural History Department of the British Museum, in 1856, Professor QUEKETT was appointed to succeed him in the curatorship of the Hunterian Museum, when he undertook the Herculean labour of rearranging the entire collection—a task which he performed to the perfect satisfaction of every scientific man and of the students. He had a great reputation as a histologist, and published an "Illustrated Catalogue," showing the minute structure of tissues in the Museum. He also published two standard works, entitled "Lectures on Histology," and the "Practical Use of the Microscope," besides numerous valuable papers communicated to various learned societies. His great experience in all matters relating to microscopical science, and the vast extent of his information, made his opinion of peculiar value in tracing the causes of obscure diseases; and (to quote the words of a medical contemporary) "seldom a day passed without a portion of the late Conservator's time being devoted to the examination of various morbid structures for his medical friends." Professor QUEKETT's sudden and lamented death has left a widow and four boys very poorly provided for. Previous to his appointment to the Hunterian Museum, his slender means had not enabled him to make a provision for his family by way of insurance; and when, at last, the means were brought more within his power, his health, alas! was so bad that no office would accept the proposal. During the past week, the private collections of the Professor, his library, and valuable series of microscopical and other philosophical apparatus, have been sold, and the competition naturally excited among those who take an interest in the branches of study to which the Professor addicted himself, has produced a sum which (in addition to such other property as he was enabled to leave behind him) will ensure a modest subsistence to the widow. But the boys have to be provided for; and it is with this view that a committee of gentlemen, whose names are well known in connection with scientific investigation, have undertaken to collect a little money to assist them, and ensure them a start in life; deeming it the best testimonial to the worth of the dead man to assist in doing a friendly and necessary act for those of his flesh who are alive, and who were dear to him. The prospectus which has been sent round for the purpose, states that "it is proposed that the money subscribed be invested in trustees, to accumulate until the general education of the boys is complete, and they enter upon the profession or occupation of their choice, when a fourth part of the accumulated fund will be devoted to forwarding the interest of each in the manner which may seem most desirable." The following gentlemen have formed themselves into a working Committee for the above-mentioned object: Professor OWEN, F.R.S.; the Hon. and Rev. Lord S. G. OSBORNE; Dr. BENGE JONES, F.R.S.; Professor GEORGE BUSK, F.R.S.; FRANK BUCKLAND, Esq., M.A., M.R.C.S.; and Dr. LIONEL S. BEALE, F.R.S., of King's College, London, is Honorary Secretary. Messrs. TWINING, bankers, 215, Strand, will receive subscriptions.

The other proposal is to found a Perpetual Memorial in memory of the late Rev. DAVID LAING, whose name is well remembered through the efforts which he made to open a path towards independence for lady teachers, by instituting the Provident and other branches of the Governesses' Benevolent Institution. In the words of the proposal, he who "thus became the friend of many thousands, deserves well to continue, even after death, the friend of those who, by infirmity of sight and hearing, are shut out from making the provision for themselves so valued by every independent spirit." In furtherance of this idea, means are being taken to found two annuities (one a *Blind Annuity*, and another a *Deaf one*), of 30*l.* each, to be called after Mr. LAING's name. Up to the date of the prospectus issued, 552*l.* had been subscribed in aid of the former fund, and 408*l.* for the latter; so that an aggregate sum of 882*l.* was then required to com-

plete them both. To enable this to be done, the co-operation of the humane is invited, and we can confidently say, that those who can afford to give, could scarcely select a more deserving object for the exercise of that privilege than this.

The numerous and influential body of gentlemen connected with the cause of education in this country, who waited this week upon Lord GRANVILLE, must have convinced the President of the Council (if anything could compass that achievement) of the weight and importance of the objections felt throughout the country to the New Educational Minute. The gross breach of faith committed by the proposed treatment of the whole body of pupil teachers is in itself sufficient to make the thing odious to all honest men; whilst the plea of economy, in the presence of the millions which our present Government is spending upon purposes the very reverse of educational, is too absurd to be listened to with gravity. Lord GRANVILLE evidently felt unequal to the task of meeting and doing battle with these indignant remonstrants, for he fortified himself for the occasion with the presence of Mr. ROBERT LOWE, the ostensible author of the mischief. We do not think, however, that the credit of the New Minute was much advanced by the presence of this personage, whose advocacy of the scheme which he has been commissioned to carry to maturity was no more than was to be expected, but whose unblushing suggestion that promises were not engagements is not calculated to exalt the public opinion of his moral standard, however little it may surprise ourselves. When Mr. ROBERT LOWE remarked that "the inducements held out to pupil teachers could not be considered as positive engagements," the key to his moral system was exposed. This gentleman, it appears, recognises those obligations only as engagements which are secured by legal right and to be enforced by legal means. "Inducements held out" to young persons, so as to persuade them into a course of life which is afterwards to be rudely barred up; promises not secured by stamped agreements, these are nothing to Mr. ROBERT LOWE. They are only upon the broad-sheet and not upon the bond, and so Mr. ROBERT LOWE will have none of them. The implied promise of the nation in general and of the Committee of Council in particular, has been given. What is that to Mr. ROBERT LOWE, if you cannot go into a Court of Law and enforce your right? This is a gentleman of nice distinctions surely, in whose hands to entrust any one of the reins of Government. Lord GRANVILLE, who has the credit for being a man of high-souled honour, must have felt proud of his companion when he heard him thus lay down a proposition which would have done credit to a bill-discounting attorney. "Pramise, my dear sir," Mr. AMINADAB SHYLOCK, of the Minorities, would cry, "Vat's a pramise? Show me a bill, sir, and the monish will be paid." However, it must be a very singular transaction out of which some good cannot be extracted, and now we have the means of exactly ascertaining the value of the "inducements" which the Right Hon. ROBERT LOWE holds out.

But if we were not surprised at the language which this gentleman held in Lord GRANVILLE's room, what shall we say of his language in the *Times* on the day but one following. There is no need to observe any reticence in this matter. It is perfectly notorious that the Right Hon. ROBERT LOWE is a constant contributor to that newspaper, and his style of writing is too well known to leave room for any mistake as to his authorship of the leading article on the deputation which appeared on Thursday. For the present we abstain from any comment as to the impropriety of the fact, that a man engaged in the highly responsible task of helping to govern the country under his own name on the one hand, should be, on the other, engaged in the irresponsible office of anonymous journalism; we will simply refer to the gross indecency of a man writing his own praises, puffing his own wares, and furthering his own views as if he were somewhere else. The history of the Newspaper Press contains the record of a remarkable example made by a journal—a very BRUTUS for Roman justice—of two of its most valued contributors who used its Money Article for their own private advantage. Where is that journal now? Mr. ROBERT LOWE, writing of his own bantling, the New Educational Minute, writes: "Nobody can dispute the care and ability of the document in which it is embodied." We beg the honourable gentleman's pardon; many dispute it; we dispute it; every gentleman who composed that respectable deputation, which Mr. LOWE attempts to sneer at in vain, disputes it. We and they say that it is a bad and a dishonest composition; that it is aimed at the efficiency of the Education Scheme, and is an attempt to recover into the grasp of the spendthrift some of the little money that is expended for the real good of the nation. We could assure Mr. ROBERT LOWE that this opinion is gaining ground, if he stood in need of such assurance; but the necessity which compelled him, in Lord GRANVILLE's room, to make the shameless announcement that a promise is not a "positive engagement," and to have recourse to the shield of the *Times* to shoot out those shafts which he dared not to have directed in his ministerial capacity, renders any assurance on the point quite unnecessary. Mr. ROBERT LOWE knows well that his pet project is in danger, or he would not be at all this trouble to defend it. He feels that there are enough independent members of the House of Commons to oppose seriously, if not to defeat, his scheme, and he cannot conceal his knowledge of that fact for all the bluster of his language, whether in Lord GRANVILLE's room or in the columns of the *Times*.

ENGLISH AND FOREIGN LITERATURE.

HISTORY.

The Four Conquests of England. By JAMES AUGUSTUS ST. JOHN. 2 vols. London: Smith, Elder, and Co. 1862. pp. x. 448-422.

A CONTEMPORARY has set us an example which we do not intend to follow, or we should commence our notice of this work by remarking that it bears upon its title-page that which is a palpable untruth. It is, in fact, dated 1862, whereas we have yet the merriest part of the good year 1861 before us. Our contemporary may have intended to be jocose; but he must be aware that it is a prevailing custom to ascribe, for useful purposes which we need not point out, certain books and periodicals to certain dates, but to pre-publish them for equally useful purposes, and that this custom (whether a proper one or not it is not for us to decide) is now so universally allowed and adopted, that to brand the adoption of it as the utterance of a lie is a witticism which it requires a supernatural sense of the humorous to appreciate, or a breach of literary comity which it requires but a very small sense of propriety to emphatically condemn. We certainly will not imitate either the wit or the impropriety of our contemporary. We merely wish to point out that Messrs. Smith and Elder, by post-dating their new work, desire to have it regarded as a book with which they look forward to commencing the publishing campaign of the new year. Even should the event, which Dr. Cumming has with such persistent profanity and consistent miscalculation audaciously predicted, come upon us ere the old year is dead and gone, we would rather stand, for our own poor part, in the shoes of the post-dating publisher than in those of the delusive prophet. Messrs. Smith and Elder are but filling their quiver with arrows to use in the battle of the books to be fought in the coming year. And Mr. St. John we think has made them a good missile. He has evidently brought to the composition of his work a willing spirit and a cunning hand. He has diligently sought out his materials and has carefully and laboriously put them together. We are not at all sure that he has not sometimes been too carefully minute. Mr. St. John dissents from, whilst we are inclined to agree with, the assertion of Milton, that those intestine wars which are carried on between petty barbaric sovereigns in the earliest, darkest, most unsettled ages of a nation's history, have little more interest for the people which form the last layer, as it were, of the many that have been from time to time deposited upon the original stratum of barbarism, than the battles of the kites and crows. Nor to us does it seem of much importance to discover whether Eadwald married his father's widow or received her into a state of concubinage: in neither case would a precedent be established for modern imitation, nor in either way did his conduct in the least influence the Four Conquests.

In the twelve chapters whereof the first volume is made up, we have an account of Britain in its primitive state and in its condition under the Romans; of the rise of the Saxon power, and subsequent events; of the invasion of the Danes; of Egbert and his successors, down to Alfred the Great; of Edward the elder, Athelstan, and the line of Edgar, till we find ourselves upon the eve of the Danish Conquest. Of primitive Britain, of course, little can be said; it was necessary for Rome that Carthage should be blotted out, and amongst the ruins of the devoted city lay, peradventure, charred and burnt, the very records which could have shed the light we lack upon the earliest history of our country. With respect to the Roman invasion, Mr. St. John has more, perhaps, than might have been expected, to say: there had for years been amongst Roman commanders a desire to add the remote Britons to the peoples who took their laws from the Queen of the Seven Hills; and this fact alone would have sufficed, one would think, to inspire the first Cæsar with an idea of invading Britain. But Mr. St. John finds more profound reasons for his expedition. What was the exact spot from which the great Julius started, and at what point of the English coast he landed, Mr. St. John will not waste time in arguing; he simply, in a note, expresses his own private opinion in favour of Wissant and Deal (though we must confess to ignorance of the name and position of Wissant), but it was some time ago conceded in the *Critic* that Mr. Lewin had made out a good case in favour of Boulogne and Folkestone or Dover. We quite agree with Mr. St. John that the Roman invader and historian has not given a perfectly truthful account of the reception he met with; and that, notwithstanding the heroism of the standard-bearer of the tenth legion, his first attack upon our island was very near being a complete failure: for it has been quaintly remarked by no mean commentator, that had Cæsar reported his defeats as well as his victories he would have left us many more specimens than he has of his excellent Latinity. What was the effect upon Britain of the ultimate occupation of the island by the Romans, and of the administration of its affairs by the father-in-law of Tacitus—to whose genius it is owing that the name of Agricola is respected wherever Roman literature is studied—must be more or less matter of speculation; and Mr. St. John's speculations upon the subject are characterised, if not by striking originality, by a reasonable amount of common sense which will commend them to the thoughtful reader.

So obscure is the history of that period which elapses between the gradual disappearance of the Romans, the withdrawal of Roman protection, and the subsequent rise of the Saxon power, that we cannot expect from the industry even of Mr. St. John any new information or trustworthy details; all is and must be conjecture. The rest of the events which belong to the period embraced in his first volume, he treats with great fulness and with a painstaking carefulness which speak well for his conscientiousness.

The second volume commences with the Conquest of England by the Danes, and ends with a summary of the effects of the Norman Conquest, and with a description of the character, personal appearance, and vices (we do not recollect that he is credited with any virtues), of the invincible Bastard.

Mr. St. John well recounts the circumstances which led to Sweyn's visit of vengeance to our shores, the massacre of St. Brice's day, and all the crimes and weaknesses of Ethelred the Unready. Nor do we think he gives too much rein to fancy when he traces a connection between the Unready King's affinity with the Vikings, and the events which led to the Battle of Hastings. The range of pretensions to the English throne was certainly thus enlarged, and the road made easier for the coming Conqueror. The Unready meets with no quarter at Mr. St. John's hands; nor, indeed, does he seem partial to kings in general. Queens and princesses, and, in fact, all women—except the very bad ones—he takes under his protection, but kings he trounces unmercifully. Ethelred is a fool and a butcher, Ironside is—to say nothing worse of him—a bastard, and Canute is the quintessence of villany; his very virtues, such as they were according to Mr. St. John's painting, are made to serve only to set off in stronger contrast his vices; the Canute whose dignified rebuke to his courtiers was probably the figment of a partial historian, but, nevertheless, from our boyish days is associated in our minds with a right royal wisdom, degenerates, in Mr. St. John's hands, into a cunning, pettifoggery, bloodthirsty, treacherous, avaricious, hypocritical assassin. It is but fair towards Mr. St. John to state that, in a conscientious spirit which might have been shown with advantage by historians past and gone, and which will be a noble example for historians to come, he gives in a note reference to authors who differ from him in his estimate of Canute's character, and desires his reader to make his choice. And we may take this opportunity of remarking that, throughout his work, Mr. St. John, if he displays symptoms of a decidedly prejudiced mind, nevertheless omits at no time either to bring forward or to point out where are to be found the statements at variance with what he has advanced, so that no one need fear to read his history lest he should be led away, by *ex parte* statements and omissions of evidence, to believe whatever eloquent invective or brilliant epigram should season acceptably to his mental taste. This honesty of purpose in Mr. St. John is nowhere more remarkable than at pp. 224, seq., of the second volume, where he takes upon himself the task of clearing the character of Harold from the imputations which have been cast upon it in reference to his dealings with William of Normandy. The controversy is one which we have neither time, space, nor right to decide *ex cathedra*, but we can affirm that Mr. St. John has shown every desire to arrive at the truth, and has given every chance to others of convincing themselves, and, if they can do so, of refuting him. There are the authorities; let every man who feels concerned in the matter examine them and decide for himself. It is quite clear that Mr. St. John himself loves Harold and hates the Bastard. The former had every princely quality; there was a majesty in his air that awed beholders; his munificence extorted praises even from monastic writers; the sisters of the horse-leech were ashamed to cry "Give;" his piety, it is unnecessary to say, was accordingly extolled; he was brave as Achilles and just as Aristides; even his worst enemies acknowledged his clemency; he was generous as well as humane, and his eloquence would have excited the envy of Chrysostom. But William meets with different measure: that he was able even Mr. St. John cannot deny, but he had contracted a habit of cursing and swearing, in fact, his imprecations, we learn, were sometimes so awful that people were actually terrified by them; so that it was sound advice which *Sir Toby Belch* gave *Sir Andrew Aguecheek*—to "swear horribly," in case he might frighten his adversary; he was square built, but there is no virtue in that; he was athletic also, but so is many a burglar; his features, with the exception of the mouth, were regular, and his face, upon the whole, was handsome, but there lurked about it such an expression of ferocity, cruelty, and falsehood that, particularly when a paroxysm of fury—a weakness to which he was subject—seized him, the bystanders quaked with apprehension. The vices which had the chief sway over him were bloodthirstiness and cruelty; next to them came avarice; and, though "some authors have sought to enhance his reputation by praising his abstinence from women," two mistresses, besides a wife, convict him of libidinosity. On the whole, Mr. St. John considers him to have been "one of the worst of kings;" and when we reflect upon the badness of kings in general, we cannot pronounce that to be a very high panegyric. Nevertheless, Mr. St. John has done a good work. If he has occasionally allowed his feelings to get the better of his im-

partiality, he has evidently tried to arrive at the truth; and we think that his work will ever be regarded as a worthy addition to English literature, by a more than usually conscientious and painstaking historian.

PHILOSOPHY.

L'Hégélianisme et la Philosophie. By Professor A. VERA. 1 vol. Paris: Ladrance. London: Trübner. 1861. 8vo.

THE AUTHOR OF THIS BOOK, Professor of Philosophy at the University of Milan, formerly at the University of Paris, is also well known in this country for his literary and philosophical publications in French and in English. He is one of the most zealous and indefatigable of the disciples of Hegel; and, as the title of the work indicates, this is a new battle which he fights for his favourite doctrine. That he fights it manfully, and, as far as the points at issue are concerned, successfully, no one who acquaints himself with the book will, we think, deny. It seems that the Eclectic school, taking the *mot d'ordre* of Mr. Cousin, has lately entered upon a campaign against German philosophy in general, and the Hegelian in particular. Messrs. Saisset, Janet, and Frank, have each in succession, and within short intervals, appeared on the arena, and made an onset on that philosophy. To carry out their scheme, they have appealed for help to two great names, Plato and Leibnitz, contrasting them with Hegel, so as to throw the latter into the shade, and to make him appear as a star of inferior magnitude when compared with the former.

M. Vera takes the field to repel these attacks—to place, as he thinks, men and things in their true light, and to accuse the Eclectic school of want of good faith. According to him, the Eclectics, practically considered, are but diplomatists, and men who make science and philosophy subservient to political purposes. As to their doctrine, he attempts to show that it is no doctrine at all, and that, in consequence, they often neither understand themselves nor the principles they criticise. Contrasting Plato and Leibnitz in turn with Hegel, M. Vera describes Leibnitz as the father of eclecticism and diplomatic philosophy; showing that diplomacy is the most salient feature in his character as well as in his speculations; that he is a diplomatist in religion and philosophy; and that, had mathematical science allowed it, he would have introduced diplomacy into mathematics. So that, in M. Vera's opinion, Hegel's philosophy stands in relation to that of Leibnitz as real and genuine philosophy stands to crude and sophisticated notions. With respect to Plato, says the author, there is not between him and Hegel the difference one would imagine from reading M. Janet's estimate. On the contrary, Hegel is the continuator of Plato, as well as of Aristotle, giving a deeper insight into the nature of science, and especially of ideas and dialectics. He has enlarged the field of philosophical investigation, and, above all, has linked and brought into a system every branch of knowledge—a desideratum which none of his predecessors had been able to realise.

Such are the main features of the book, the value of which is enhanced by its literary, and we may say its dramatic, form. The most subtle and profound metaphysical disquisitions are clothed in clear and forcible language; and the allegorical illustrations and dialogues between the various personages the writer brings upon the stage, in imitation of Plato, make the work very attractive even to those who are not advanced metaphysicians.

Let us note, also, one or two points which may be ignored by the English reader. It would appear that Hegel is not only a remarkable philosopher but likewise a great mathematician, and that he has filled a gap in that science which neither Leibnitz, nor any of the subsequent mathematicians had been able to do, that is to say, he has been the founder of the philosophy of the infinitesimal calculus.

M. Vera gives a brief outline of the Hegelian theory, and promises, at some future time, a special and elaborate inquiry on the subject. It has been stated that Hegel, in his "Philosophy of Nature," rejects the Newtonian theory and substitutes one of his own. M. Saisset, in an article of the *Revue des deux Mondes*, of December last, repeats the statement, and goes so far as to say, that Hegel denies the motion of the earth. Professor Vera shows how unfounded this assertion is, for that very motion is required to demonstrate other parts of Hegel's theory. All lovers of philosophy will welcome this book, even if they do not agree with the opinions of the author. They will find elucidated in it many important questions of modern as well as of ancient science, blended with the most varied forms of controversial literature.

FICTION.

Warp and Woof; or, the Reminiscences of Doris Fletcher. By HOLME LEE. Author of "Sylvan Holt's Daughter," &c. 3 vols. London: Smith, Elder, and Co. 1861.

Sir Richard Hamilton: a Novel. 2 vols. London: Hurst and Blackett. 1862.

Old Vauxhall: a Romance. By W. H. MARSHALL. 3 vols. London: Charles J. Skeet. 1862.

Vanity Church. 2 vols. Saunders, Otley, and Co. 1861.

"WARP AND WOOF."—The narrator of the story is a Miss Doris Fletcher, whose father has been reduced by mercantile losses from a position of great wealth to a bare competency. Doris herself begins the tale with losing her betrothed lover, Philip Massey; and, in the third volume, is crippled for life by a fall from a precipice. She has two sisters, Ursula, ill-favoured, jealous, and rancorous *ad nauseam*, and Connie, beautiful, accomplished, and amiable. Ursula hates her humble home, and determines to be a governess, while Connie finds a lover in an accomplished doctor, who physic's all the old maids and children of the countryside. By the intrigues of Ursula the lovers are separated for a time, but

only to make good the saying, "*amantium ira amoris integratio est.*" The whole description of the love-making is very pleasantly told, and Connie, though a shade too feeble and trustful, is a thoroughly feminine and attractive character. Ursula's persistent rancour is, as we have just hinted, somewhat prolix; but every one knows what mischief a really strong-minded and malicious woman may do, if she only set her mind to it.

Some of the minor characters are also well drawn—at least of the women. Miss Pegge Burnell is a perfect gem, though, we confess, we should have been somewhat in awe of her in real life. The men are by no means so life-like as the women. Charlie Maurice is a mere school-boy cub; Dr. Julius Eden, a very decided and pedantic prig; and Mr. Foxley and the "Fortuner," each in a different way exaggerations, or rather caricatures. There is also a great deal of prosy drivel about the unfairness of the attacks made upon women by the *Saturday Review*, which we did not expect from the pen of Holme Lee. If women are resolute to help, without unsexing, themselves, the patronage or disapprobation of a solitary newspaper will not be a matter of the smallest importance to their cause. "Warp and Woof" is a work of considerable power and thought, and shows that the authoress possesses a very keen insight into the habits and feelings of her own sex. She manages to give us a very graphic picture of life as it is to be found, with more or less modifications, in many a homely country-side community.

"Sir Richard Hamilton" is not a work of very high calibre; but it is, on the whole, pleasingly written, and the story is sufficiently interesting to keep the attention tolerably wide awake throughout two volumes. The writer is a professed admirer of female beauty, but his book is, in a great measure, a protest against "the sin of those mothers who go out into the world offering their innocent daughters a sacrifice to the great god Mammon." We suppose Sir Richard himself may be taken as a type of an English country gentleman, while Mr. Percy Gwynne is a personification of the "town-made" man of intellect and elegant tastes. We do not feel the less kindly towards the writer that he has had his say in two volumes instead of three.

"Old Vauxhall" will, very probably, be a favourite with a certain class of readers. The story dates from the fourteenth year of the reign of George II., and the writer has evidently taken considerable pains to "get up" the topography of London as it was at that date. The book is, apparently, modelled after the Harrison Ainsworth style, but this writer has special merits of his own. There is no lack of incident and adventure in these pages, and we are introduced to a perfect panoramic succession of characters, for the most part more amusing than reputable. Poetical justice is dealt out at the end of the book. The heroine is duly married, and the great scoundrel of the story as duly hanged.

"Vanity Church" is a weak, washy novel, ill-written, and improbable in incident. Its opening scene is suggestive of "Oliver Twist," in so far that it attacks the Poor-Law System. The guardians have done their worst, and underneath a "white blood-stained sheet" lies the corpse of a starved woman, the description of which is given with disgusting minuteness. The first sentence is a gem of itself: "On a dark, tempestuous night in the month of December, 184—, a board, covered with a white sheet, spotted here and there with blood, and evidently intended to conceal from the eye whatever it was which lay beneath it, might have been seen on the shoulders of two men, having short black pipes in their mouths, brown-paper caps on their heads, and their aprons tucked up before, proceeding at a pretty rapid pace to a public-house in the little town of Kirkham." If we understand the grammar of this sentence rightly, the "proceeding" described is a very startling one, as it evidently refers to the board and not the men. The writer appears to have plenty of ill-descriptive imagination, but his (first?) novel is by no means a success.

A large number of novels which crowd upon our table and bid defiance to prolonged analysis must be characterised in a few words.

Mr. G. J. Whyte Melville, the popular and well-known author of "Digby Grand" and other works of fiction which have delighted the readers of *Fraser's Magazine*, has republished, in two volumes, his excellent story of *Good for Nothing; or, All Down Hill* (Parker, Son, and Bourn. 2 vols. pp. 563), already well known to the readers of *Fraser*. In this form we have no doubt that it will become familiar to a wider circle of readers than it had before, and that it will obtain for its author that meed of praise to which he is justly entitled.

Soon Over; or, The Vicar of Slowditch (Saunders, Otley, and Co. 1 vol. pp. 300), is one of those which are called "religious novels," a class for which we have no special liking. We do not think that the pages of a novel furnish the best arena for the discussion of religious dogmas; nor that imaginary conversations between astute Roman Catholic priests and young ladies of inquiring minds are likely to be productive of much real good to either Church. Yet there is an amount of earnestness about this volume which impresses us with a belief that the author (or, as we believe rather, authoress) has a playful fancy and an engaging style, and we may venture to predict that if he (or she, as the case may be) will try again upon a more secular subject, we shall be able to pronounce a verdict more decidedly favourable.

Opening at random the pages of *Great Catches and Great Matches* (Saunders, Otley, and Co. 2 vols. pp. 682), we fall upon these passages: "No persuasions should make me turn Roman Catholic, if it please God to spare my reason. . . . I received frequent visits from priests, whose plausible, oily manners disgusted me." The Roman Catholics again! What urgent reason can there be for this fierce charge of novelists upon

the tottering Chair of St. Peter? But "Great Catches and Great Matches" inculcates a lesson besides that of avoiding the Roman Church, and that is the danger of aiming at "great matches." There are some sprightly scenes of "high life," and the names of Miss Cornelia Plantagenet, the Earl and Countess of Addiscombe and Plantagenet Castle, give quite a Belgravian air to its pages which will render them all the more acceptable to "upper middle-class" readers.

From the "religious" novel we turn to the "governess" novel. *Madame Constance, the Autobiography of a Frenchwoman in England*—Edited by SELINA BUNBURY. (T. C. Newby. 2 vols. pp. 598)—is an exceedingly strong example of the species. To the usual tune of sad bewailings about the hard lot, the refined accomplishments, and the delicate sensibilities of the governess victim, and the coarse vulgarity, brutal cruelty, and absurd ignorance of her oppressors and employers, we have superadded the almost unendurable suffering which a Frenchwoman is supposed to undergo who eats the bread of servitude in *la perfide Albion*. Really this is piling up the agony too strongly! As a specimen of the treatment which this poor exile has to suffer, we may mention that, when the father of the family in which she took employment dared to make love to her, the wife, instead of taking her part, sides with the would-be seducer. The following little gem of incident will serve for a specimen of the entire book. The heroine is supposed to be in the drawing-room where the family and guests were assembled after dinner, prepared to enjoy a little coffee and music:

I was all the time working on one glove, the other yet remained to be put on, when that ungloved hand was seized with a sort of grasp, by one equally ungloved. I started, and turned, I am sure, flashing eyes on the audacious creature who ventured to touch my ungloved hand. It was Mr. Hunter; and he did not attempt an apology, neither did he desist from his audacity.

After such an indignity, our only wonder is that Madame Constance survived to pour forth her piteous tale over the pages of two of Mr. Newby's volumes.

Drift, a Story of Waifs and Strays, by Mrs. C. L. BALFOUR (Glasgow. 1 vol. pp. 302), is a well-written tale, put forward in the cause of temperance, and published by the Scottish Temperance League.

The Old Manor's Heir (Saunders, Otley, and Co. 1 vol. pp. 308) is a tale of trial, temptation, and victory, such as novelists seem never tired of repeating, with but few and insignificant variations in either tune or time. It is written in a disconnected, jerking style, which renders a connected perusal less agreeable than it might have been had the tale been suffered to flow on freely. There is some vigour, however, in several of the pictures drawn, and indications of considerable skill in the delineations of character. Here also we fancy we can see the white hand of lady fair peeping from beneath the veil of anonymity. So we bid farewell to the novels for the present.

Tales of all Countries. By ANTHONY TROLLOPE. (Chapman and Hall. pp. 312.)—Another of the numerous batches of stories which at this season authors are wont to collect and reprint from the magazines. The eight stories which make up this volume—a volume which may well pass muster on a rainy day—are culled from the pages of *Harper's New York Magazine*, and *Cassell's Family Paper*, to which periodicals Mr. Trollope originally contributed them.

The Anchorite of Montserrat. By SOPHIA KELLY. (T. C. Newby. 3 vols.)—In Mrs. Kelly we are happy to recognise the daughter of the late Mrs. Sherwood, and to be able to express a conviction that a large share of the mother's genius has fallen upon the daughter. "The Anchorite of Montserrat" is characterised by few faults and many beauties. Occasionally there seems to us a rather too obvious straining after effect; but many of the scenes are powerfully drawn, and some with a tender pathos which may be said to be an hereditary gift. In the choice of her subject Mrs. Kelly seems to have been mainly guided by a visit to the Shrine of the Virgin on the Mountain of Montserrat, that scene of many a repentant close to a sinful and misspent life. The story is of the time of the Reformation, Luther himself being introduced. The fate of a beautiful girl, who becomes a Protestant and is betrayed into the cruel hands of the Holy Office, by one who survives only to expiate his sin by long years of misery among the rocks of Montserrat, forms the link of interest which holds together the incidents of the story. The characters are drawn by an artistic hand and the manners of the time, facts respecting the proceedings of the Inquisition, and all other details, have been collected with a care and accuracy which indicate great industry. The whole proceedings of a trial for heresy, and the dreadful circumstances of an *auto da fe*, are given with horrible but fascinating minuteness. "The Anchorite of Montserrat" will do better than most novels of the season to wile away an idle hour.

We have also received: A "new and revised edition" of *Agnes Home*. (Simpkin, Marshall, and Co.)—"The Magnet Stories." No. XX.: *Which was the Bravest?* By L. A. Hall. (Groombridge and Sons.)—A new edition of *Lavinia*. By the Author of "Dr. Antonio." (Smith, Elder, and Co.)—Part X. of *Orley Farm*. By Anthony Trollope, with illustrations by J. E. Millais. (Chapman and Hall.)—*Little Maggie and her Brother: a Sketch for Children*. By Mrs. George Hooper. (Bell and Daldy.)

POETRY.

The Odyssey of Homer in English Hendecasyllable Verse. By HENRY ALFORD, Dean of Canterbury. Part I. Books I.—XII. London: Longman and Co. 1861. pp. 209.

The Odyssey of Homer, translated into English Verse in the Spenserian Stanza. By PHILIP STANHOPE WORSLEY, M.A., Scholar of Corpus Christi College, Oxford. Vol. I. Books I.—XII. London: William Blackwood and Sons. 1861. pp. 307.

MR. GLADSTONE, in his "Studies on Homer and the Homeric Age," asserts, that "he is second to none of the poets of Greece as the poet of boys; but he is far advanced before them all, even before Æschylus and Aristophanes, as the poet of men." Be this as it may, boys and men will find the true echo of Homeric song

in, at least, one of the translations before us, the first of which is from the pen of a Cambridge, and the second from that of an Oxford, scholar.

The Dean of Canterbury tells his readers that his translation is "the result of a holiday task of several pleasant summers," and it is impossible for any one acquainted with the original to read a single book of the Dean's version, without recognising the skill and carefulness of the translator. It is almost literal enough to serve for a "crib"—*si qua est ea gloria*—and the simplicity, freshness, and even the cadences of the Greek are admirably preserved in the English, which renders the original line for line.

For the benefit of readers unacquainted with metres, we may as well explain that the hendecasyllable is one very frequently met with in Shakespeare. Thus the lines,

It is the curse of kings to be attended
By slaves that take their humours for a warrant.—*King John*, Act IV.

are both hendecasyllabic, having each one syllable more than the ordinary heroic blank verse line, so familiar to all readers of English poetry. Of the former, Dr. Alford remarks: "It seems to me that this line possesses singular felicity for expressing the Homeric hexameter—its ending is the same; it admits of being formed into sentences, either in lines insulated from one another, or with cadences broken and interwoven; and it may occasionally, especially in the case of proper names, be expanded so that two short syllables may occupy the time of one long one, e.g.,

'Eurydice, eldest born of Clytemnestra's daughters' (Ill. 431).

It has two faults: one, that of monotony . . . the other, that it is sometimes too short to give the full sense of the Greek hexameter, and compels occasionally the clipping of some epithet which I would fain have given." Dr. Alford gives several cogent reasons against the metres hitherto chosen by translators. We quite agree with his dictum, that the pet metre of Professor Arnold, the English, or rather un-English hexameter, is intolerable to ordinary readers, and never can be popularised into our language, however much scholars may write in favour of it. As a single specimen of the carefulness of Dr. Alford's translation, our readers may note the second of the following two lines from Od. x. 326:

Θαύμα μ' ἔχει ὡς οὐ τι πῶν τάδε φάρμακ' ἐβλήχης.
Οὐδὲ γὰρ οὐδὲ τις ἄλλος ἄνθρωπος τάδε φάρμακ' ἀνέτλην.

I marvel that these drugs have failed to charm thee,
Never, no never, man hath these resisted.

The repetition of the negative has probably never been noticed before by any but the German translator Voss. Mr. Worsley, as might be expected from the metre he has chosen, takes no notice of it, and not very happily renders the lines thus:

Never before did lips of mortal race
Drink of this cup, and still retain their former grace.

Nathless, this is hardly a fair specimen of this latter scholar's version, which has many merits of its own, and which he modestly says is written specially for "those who have little or no Greek." Such persons as are acquainted with the original Greek will, in our opinion, have no difficulty about assigning the prize of excellence to Dean Alford's version, but we think it by no means improbable that the ordinary reader will prefer Mr. Worsley's Spenserian stanzas, which are, perhaps, as literal as the metre will allow them to be, and which are often remarkable for their grace and spirit. Their chief fault, indeed, is that at times they lack simplicity, and that the *dura necessitas* of rhyming often compels the writer to interpolate something which is not in the original text. The writer, we may remark, has endeavoured to give his lines an air of antiquity by the use of such words as "pight," "burgeon," "ravin," "rede," "sprent," "trouled," &c.

Ere we proceed to quote, at some length, we will enter briefly into a few *minutiae* of translation, which we strongly recommend any reader not acquainted with Greek to skip. We have thought it best in these cases to quote the Homeric lines.

Calypso says to Ulysses, in comparing herself with Penelope:

Ὁ μὲν ἐν κίονας γαλαριῶν εὐχομαι εἶναι,

Which Alford renders thus correctly:

Surely than her thou wilt not worse pronounce me.

Mr. Worsley spoils his version by the utterly incongruous word *perchance*.

Yet her in beauty I perchance excel.

There is no "perchance" about the matter. Calypso plainly says that she, an immortal goddess, cannot be inferior to a mere mortal woman like Penelope. Mr. Worsley has of course got the word "perchance" from giving the sentence a positive form.

καὶ δὲ κάθητος

Ὀὐλας ἦκε κίμας ὑακινθίων ἄνθει ὁμοίας.

And smooth tresses
Bestowed, like hyacinthine blooms in colour (ALFORD).

Hued like the hyacinth, his locks disspread,
Streaming in loose array from his thrice-glorious head (WORSLEY).

Thrice-glorious is an interpellation, and not at all a desirable one.

Ὡς φάτ', ἰγὼ δ' ἀναχαισάμενος ἕϊφος ἀρσυστήλον
Κεῦλιν ἔγκασσεν· ὃ δ' ἰστί πινάκιον κίλιον,
Καὶ τότ' ὃ μ' ἰσίσσετο πρὸς πῦρα μάντις ἀμύμων.

Dean Alford's version is terse, simple, and literal:

He spoke: and I my studded sword withdrawing,
Fixed in its sheath: and then, the black blood tasted,
Address me thus in words the blameless prophet.

Mr. Worsley is very unfortunate in his rendering, which he expands into a very halting stanza.

Thus then Tiresias spake. I at the word
Drew backward from the trench, and in a wink,
Deep to the hilt my silver-studded sword
Thrust in the scabbard. To the bloody brink
He stooped, and with his shadowy lips may shrink
The sacrificial pool that darkling lay
Beneath him. Having made an end to drink
Uprose the blameless seer, no longer stay
Demanded, but forthwith began to say.

Thus the three Greek lines become nine in Mr. Worsley's version, and they might just as easily have been expanded into twenty-seven. Of course, all the nonsense about "winking," "shrinking," &c., has nothing whatever to do with Homer.

Dean Alford's translation of the following (Odys. x. 243) is almost literal. It is as follows:

Then ran Eurylochus to the swift, dark vessel
To tell the fate relentless of his comrades.
Nor could he utter word, though much desiring,
Struck with great grief at heart: his eye ran over
With tears, and all his sense was rapt in sorrow,
While in amazement all remained inquiring,
At length the fate of our companions told he.

The Greek runs thus:

Εὐρύλοχος δ' ἄλ' ἤλαθ' ὅθην ἰπὶ νῆα μίλαιναν,
Ἀγγέλλων ἱσάμενος ἰδὼν καὶ ἀδύκτου πότμον.
Οὐδὲ τι ἰκασθῆναι δύνατο ἵππος ἱερνός περ
Κῆρ ἄχρη μισγάλα βιβλακημῖνος· ἵν' δ' οἱ ὄσσε
Δακρυόφιν τιμυτλαντο, γόνυ δ' αἰσίοτο θυμός.
Ἄλλ' ὅτι δὴ μιν πάντες ἀγασσάμεν' ἰξέροντες,
Καὶ τότε τῶν ἄλλων ἱσάμενος κατέλιξεν ὄλεθρον.

Mr. Worsley is much more successful here than in the last example; but his version greatly wants the simplicity of Homer:

Then sought Eurylochus the swift black ship,
The bitter fortunes of his friends to tell;
Nor, when he came there, could he stir a lip,
Nor the thing show that in his soul did swell.
Tongueless he stood, heart-wounded, weak to quell
The agony within; a dark, dumb rain
Of weeping ever from his eyelids fell;
Much did we wonder and inquire his pain,
Till words at length he found his anguish to make plain.

Here we see at once what an advantage the Dean of Canterbury possessed over his fellow translator by not being fettered by the exigencies of rhyme. "Ship" is in the original, and "ship" required "dip," or "rip," or "quip," or "lip," or something else not in the original Greek, and so we get the vulgarism, "stir a lip." Similarly "pain" required "rain," &c.

Indeed, we can hardly turn over two pages of Mr. Worsley's translation without discerning at once how much he was hampered by the metre he has chosen, beautiful as we must admit it to be.

Thus in page 214, the question of the Cyclops,

Ἦ τι κατὰ προῆξιν ἢ μεψιδίως ἀλάλησθε
Οἵατι ληιστῆρες ὑπεριβάλα;

becomes, in Mr. Worsley's stanzas:

After some star
Of purpose, or on random courses blown,
Range ye like pirates?

Κατὰ προῆξιν undoubtedly means "for gain," as it is rendered by Dean Alford, but Mr. Worsley needed some fourth word which should rhyme to "bar," "mar," and "far," and hence the curious and unhappy interpolation of "star of purpose." Homer had no intention of making the barbarous, blunt-spoken Polyphemus talk poetically. Indeed, the English words are nearly as incongruous in the brutal giant's mouth, as they would be in those of a modern Jew clothesman who should assert that he had "a star of purpose" in exchanging cheap crockery for old clothes.

Similarly, in page 116 of Mr. Worsley's volume, we have an interpolation not to be found in the Greek:

So came a bitter end on their too fond desire.

In page 112 (Worsley):

Whether he view the sun or lifeless lie,

is wanting in the original.

Of such interpolations, indeed, as these the book is full—an almost inevitable consequence of employing a metre so difficult as that of the Spenserian stanza.

Here and there, however, we find an odd line where Mr. Worsley's translation is perhaps more correct and spirited than that of Dean Alford. Thus (v. 18):

Νῦν αὖ ποσσὶδ' ἀγαπητὸν ἀποκτεῖναι μεμνάσιν

is thus tamely and prosaically rendered by the latter translator:

And now his son to slay is their intention.

While Mr. Worsley gives the force both of ἀγαπητὸν and the strong verb μεμνάσιν:

Now, too, they yearn to kill his only son.

In the following lines the Dean of Canterbury seems to miss the force of the word ἥπιος altogether:

Τῷ νῦν μὴ ποτε καὶ σὺ γυναικί περ ἥπιος εἶναι
Μὴ οἱ μύθον ἀπαντα πιφαύσκαιμιν, ὅν κ' εὖ εἶδης,
Ἀλλὰ τὸ μὲν φάσθαι, τὸ δὲ καὶ κικρυμμένον εἶναι.

Thus rendered by Alford:

Wherefore trust fully, no, not ev'n thy consort,
Nor tell her every counsel which thou knowest:
Some things reveal, and others keep thou secret.

Mr. Worsley more poetically translates:

"Never for this, hereafter in thy life,"
He answered, "make parade of tenderness,
Nor the whole matter even to thy wife
Show forth, but part reveal and part suppress."

The translation of line 59, Book iv.:

Τὼ καὶ δεικνύμενος προσέφη ξανθὸς Μενέλαος

is, we think, manifestly incorrect in Dean Alford's version:

Pointing to them, spake fair-haired Menelaus.

Mr. Worsley gives us no assistance:

Then said the hero with his locks of gold.

Surely δεικνύμενος is here (as in Il. ix. 196) equivalent to δείκνυμι, bidding them welcome. In the description of the raft (v. 257) the Dean translates,

πολλὰν δ' ἐπιχρύατο ὕλην

in a somewhat novel fashion:

— and framed thick woodwork o'er them.

It is usually translated (as we observe it is by Mr. Worsley):

Stowed in much ballast.

We suppose the Dean's version of xii. 85,

The Scylla wons (sic) within,

is a printer's error for "dwells."

We must beg our reader's pardon for the minuteness of these comparisons, but we feel that otherwise we could not do justice to the remarkable accuracy and closeness of the Dean of Canterbury's translation—a closeness which leads him to translate Πάππα φίλ' by "Dearest Pappa."

We will now place side by side a few specimens from the two translators. The following is a description of Calypso's cave:

ALFORD.

He walked, till a vast cave he reached, where sojourned
The fair-haired goddess: her he found within it.
Blazed on the hearth a fire, and far the odour
Of fessile cedar and of pine the island
Perfumed. Within, the nymph, with clear voice singing,
Speeding the loomwork, wove with golden shuttle.
High waved in air around the cave a forest,
Alder, and poplar, and the scented cypress.
There birds of ample wing their cries builded,
Both owls and kites and long-tongued daws, by nature
Marine, whose work is in the ocean waters.
Round the smooth cavern's mouth its arms extended
A vine luxuriant hung with goodly clusters;
And four trim fountains gushed with limpid water,
Each near the rest its devious way pursuing.
Rich meads around, with violets rank, and parsley,
Flourished: a god immortal, there arriving
Might stand and gaze, and be in heart delighted.
There stood and gazed the herald Argeiphontes.
But when he all things in his mind had pondered,
In the broad cave he entered; nor at meeting
Did not Calypso, nymph divinest, know him:
For not unrecognised are gods immortal
Each by the other, though far distant dwelling.

WORSLEY.

And through the land walked on, and came to a great cave.

There dwelt the fair-haired nymph, and her he found
Within. Bright flames, that on the earth did play,
Fragrance of burning cedar breathed around,
And fume of incense wafted every way.
There her melodious voice the livelong day,
Timing the golden shuttle, rose and fell.
And round the cave a leafy wood there lay,
Where green trees waved o'er many a shady dell,
Alder and poplar black and cypress sweet of smell.
Thither the long-winged birds retired to sleep,
Falcon and owl and sea-crow loud of tongue,
Who ply her business in the watery deep;
And round the hollow cave her tendrils hung
A healthy vine, with purpling clusters hung;
And fountains four, in even order set,
Near one another, from the stone out-sprung,
Streaming four ways their crystal-shower jet
Through meads of parsley soft and breathing violet.

So that a god, if any came that way,
For wonder, admiration, and delight
Would stand agaze, as Hermes gazed that day;
Who, having satisfied his soul with sight,
Moved where the broad cave did his steps invite.
Nor did Calypso, nymph divine, I trow,
His features or his form not read aright.
For never do the gods—not even though
Asunder far they dwell—each other fail to know.

The next two passages are from the 8th book:

ALFORD.

Him then Euryalus answered, boldly chiding:
Nor dost thou seem, O stranger, like one skilful
In contests, such as most men oft engage in;
But more like one a bank'd ship frequenting,
Commanding those who sail in quest of commerce
Minding the cargo, and the wares surveying,
And gains rapacious: I no athlete hold thee.

Him, sternly frowning, answered wise Odysseus:
Ill hast thou said, and some vain fool I hold thee;
For not on all their gracious gifts the Immortals
Bestow alike; nor beauty, speech, nor wisdom.
One lacks in comeliness and outward bearing,
But God his weakness crowns with eloquence: on him
Men look delighted; boldly stands he, arguing
With honeyed grace, and rules in their assemblies:
And when he roams their streets, as god they mark him.
Another rivals in his form the Immortals:
But round his speech no grace adorning bloometh.
And such art thou, in beauty rare; not fairer
A god's own work; but weak of mind and witless.
Within my bosom thou hast stirred my spirit
With thy foul words. In games am I no novice,
As thou hast babbled; but among the foremost
I ranked, while youth and my good arm I trusted:
But woes and toils have worn me; much enduring
In wars with men, and conflict with wild billows.
But ev'n thus woo-worn, I the games will eat:
Soul-piercing was thy word, and much it roused me.

WORDLEY.

Euryalus answering jeered him to his face:
 "Now am I, stranger, not at all inclined
 To judge thee versed in wrestling and the race,
 Or games that are in vogue among mankind.
 Thee rather with the ship-frequenting kind
 Of traders, overseers of merchandise,
 Whose talk is all of cargoes, and their mind
 Dreams of unjust gains, and doth bargains prize,
 I class; with athletes not, if I may trust my eyes."

To whom Odysseus scowling thus replied:
 "Man, thou hast not said well; a fool thou art.
 Not all fair gifts to all doth God divide,
 Eloquence, beauty, and a noble heart.
 One seems in mien poor, but his feebler part
 God crowns with language, that men learn to love
 The form, so feelingly the sweet words dart
 Within them. First in councils he doth prove,
 And 'mid the crowd observant, like a god doth move."

"Another, though in mould of form and face
 Like the immortal gods he seemed to be,
 Hath no wise word to crown the outward grace.
 So is thine aspect fair exceedingly,
 Wherein no blemish even a god might see;
 Yet is thine understanding wholly vain.
 Thou with thy witless scorn hast angered me,
 And stung the spirit of thy guest with pain,
 And mocked me to my face in unbecoming strain."

"I in these contests am not void of skill,
 As thou here vauntest in thine emptiness,
 But with the very best held rank at will,
 While yet the nerves of youth these hands did bless.
 But now you see me marred with sore distress.
 Told in the wars of heroes on me lay,
 Nor hath the rage of waters tired me less.
 Yet, fresh from sorrow, I your games essay
 Even as I am: thy words have stung me deep this day."

ALFORD.

Him when the maids had washed, with oil anointing,
 And on him placed fair woollen robe and tunic,
 Forth from the bath among the drinkers went he;
 But first Nausicaä, godlike in her beauty,
 Stood by the doorpost of the hall close-builded,
 Gazing with eyes of wonder on Odysseus,
 And him addressing spoke in winched accents:
 "Hail, stranger! mayst thou in thy land hereafter
 Remember, to whom first thy life thou owest.
 Her answering spoke the many-schemed Odysseus:
 Nausicaä, daughter of the great Alcinoüs,
 So may the Thunderer grant me, spouse of Herä,
 Home to arrive, and see my glad returning;
 There will I pray to thee, as to a goddess,
 Daily for ever: for thou sav'dst me, lady."

To each of the translators we may say,

Et vitulo tu dignus et alter.

Mr. Worsley's version, though not always very close, is musical and tasteful, while we do not hesitate to affirm that, for fidelity, Homeric simplicity, and general happiness of expression, Dean Alfords work is unequalled by any of those previously existing in the English language.

MISCELLANEOUS.

CHRISTMAS BOOKS AND ILLUSTRATED BOOKS FOR PRESENTS.

SOME EXCELLENT SPECIMENS of this attractive class of books now lie upon our table. Foremost among them is the gorgeously beautiful version of the *Psalms of David*, published by Messrs. Sampson Low, Son, and Co., with illustrations by John Franklin, engraved by W. J. Linton. It is a noble specimen of typography, and is in the highest degree creditable to publisher, artist, and engraver. It is of a small quarto size, and printed upon paper of great thickness and richness, slightly tinted. Each page of the royal minstrel's inspirations is surrounded with a beautifully engraved marginal design, each differing from the other in every respect but one—its fitness as illustrative of the text. The title-page and some of these marginal illustrations are works of which Messrs. Franklin and Linton have good reason to be proud. The initial letter of each Psalm is printed in colour. The binding is a marvel of richness and taste.

To this succeeds a crowd of lesser Christmas stars. Among the *Tartar Tents*; or, *the Lost Fathers*, by Anne Bowman (Bell and Daldy, pp. 324), is a capital tale of adventure for the boys. The well-executed "sensation" illustration of "the wolves attacking the Kaffir chief," is of itself enough to secure for it a hearty welcome.

Pioneers; or, *Biographical Sketches of Leaders in Various Paths*, by the Rev. A. L. Simpson (T. Nelson and Sons, pp. 428), is a book to be recommended for the young. It treats of those great leaders or pioneers of great movements—

"Whose dying footsteps echo down the corridors of time."

The lines of Coleridge applied to Columbus, whose discoveries head the list, may be taken as typical of the remainder of the glorious list. To Columbus succeeds Vasco de Gama and Bartolomeo Diaz; then Gutenberg, Faust, Caxton, and the other printers; then Wycliffe, Luther, and the Reformers; Ramus, Bruno, the two Bacon, Copernicus, Galileo; winding-up with Adam Smith and George Stephenson. The volume is prettily illustrated with some well-executed steel engravings.

Mr. Hollingshead has given a new face to some old familiar friends by collecting some of his fugitive tales into an elegant little gift-book, illustrated by Mr. H. Sanderson, and entitled *Rough Diamonds* (Sampson Low, Son, and Co., pp. 131). There are six tales, all of which we knew before. The first, called "The Old House," is one of the results of Mr. Hollingshead's recent Exploration of the Sewers of London. The last, which is called "The Phantom Genius," now makes its appearance for, if we mistake not, the fourth time. The first time we met it was, we believe, in the form of an amusing little farce at the Lyceum Theatre when it bore the title of "The Birthplace of Podgers."

Nursery Carols, illustrated with one hundred and twenty pictures by Ludwig, Richter, and Oscar Pletsch (Bell and Daldy, pp. 112)—is a

collection of nursery ballads written and illustrated in the German spirit. They are quiet, elegant, and the moral is always sound. The engravings are quaint and pretty.

Among their other seasonable boons to young people, Messrs. Bell and Daldy have published yet another edition of *The Life and Adventures of Robinson Crusoe*, with one hundred illustrations, by Edward H. Wehnert.

Messrs. Hamilton and Co., of London, and Messrs. William Oliphant and Co., of Edinburgh, publish a beautifully illustrated and elegantly got up little volume, entitled *The Exiled Family and their Restorer: an Allegory for Young Christians*: By J. E. J. It is intended to illustrate the position in which a Christian stands with respect to the moral law.

Mr. John G. Edgar, the author of the "Boyhood of Great Men" and other works, has produced a volume on *Cavaliers and Roundheads; or, Stories of the Great Civil War*. (Bell and Daldy, pp. 396.)—There can be no doubt about the loyalty of Mr. Edgar's politics, nor any about his power to write an amusing book. Seeing that it does no very great harm now to believe that King Charles the First was a sainted martyr, and Oliver Cromwell anything but what he should be, we may let Mr. Edgar's politics pass for the sake of the honest heartiness with which he professes them.

We have also received an elegant and entertaining little volume, entitled, *My Travels in Many Lands, Narrated for My Young Friends*, by W. G. Kingston, Esq. (W. Kent and Co.); and another, entitled *Kingston's Annual for Boys*, 1862 (same publisher), both of which are likely to be highly popular in the circles for which they are intended.

Notes on Fields and Cattle: from the Diary of an Amateur Farmer. To which is appended a Prize Essay on Time of Entry on Farms. Reprinted by permission from the *Journal of the Royal Agricultural Society of England*. By the Rev. W. HOLT BEEVER, M.A. (Chapman and Hall, pp. 275.)—A volume which recommends itself to the agriculturist by the abundance and minuteness of the information which it contains, likely to be of service to him. To every one that keeps a cow or a sty of pigs, or grazes a few sheep, or feeds half a dozen fowls, it may be safely recommended.

Handbook for Emergencies: containing Hints and Cautions to those engaged in Dangerous Occupations, and to Sufferers by the Common Casualties of Life. (Cassell, Petter, and Galpin. pp. 90.)—A great deal of plain, useful, common sense has gone to the composition of this book. It contains directions how to act in most emergencies, and those who expect to profit by it will do well to read it through, for it will never do to carry it about for consultation when the precise "emergency" happens. Accidents by fire, or water, or poison, railway accidents, and accidents in collieries, down the treatment of a wound inflicted by a rusty nail or the sting of a hornet, such are the matters treated of in this useful little manual.

A Handbook for the Nursery: being a Plain and Concise Description of the Diseases Peculiar to Infancy and Childhood, with Directions for their Treatment, and How to Proceed in Cases of Emergency. By Dr. ROBERT CHARLES CROFT. (Hamilton, Adams, and Co. pp. 37.)—The title-page fully explains the purpose of this little book, which will be received with welcome by those who have the good fortune to possess the peculiar institution for the promotion of whose well-being it has been written. Dr. Croft seems very competent to give advice about the proper treatment of their children and their diseases; and, next to the great advantage of being able to call in Dr. Croft himself, we are persuaded that all anxious mothers will have their fears considerably alleviated by having recourse to the valuable advice imparted by his little volume.

The American Crisis Considered. By CHARLES LEMPIÈRE, D.C.L. (Longmans. pp. 296.)—The march of affairs on the other side of the Atlantic of late has left this calm and dispassionate endeavour to get to the bottom of the "Slave question" far in the rear. With war knocking at our own gates, we cannot stop to balance nicely the *pros* and *cons* of any question mooted between the *dis*-United States. Those, however, who require a fair and candid statement of the facts which attended the disruption, will find their account in running their eyes over these pages.

Pamphilus; or, the Head and Heart Legacy. Dedicated to the Rising Generation. (W. H. Smith and Son. pp. 148.)—There is considerable eccentricity, but also much sterling sense, in the composition of this curious little volume. It is the story of a man who has worked his way up in the world with a great deal of perseverance and ability. In the portrait, which serves for a frontispiece, we recognise a very speaking likeness of the late Right Hon. James Wilson, whom the author styles his "dear friend," and who evidently, from what appears in the book itself, greatly assisted him to rise in life. The book is made up of fragmentary sketches of autobiography, anecdotes, reflections, and concludes with a novel kind of a French grammar, entitled "Nature's Mode of Learning French"—a language upon a knowledge of which "Pamphilus" greatly prides himself. Altogether, a more curious mixture of whimsical egotism, with sound good sense, we do not remember to have met with.

Canada: Why we Live in it, and Why we Like it. By Mrs. EDWARD COPLESTON. (Parker, Son, and Bourn. pp. 121.)—The intending emigrant might do many less useful and profitable things than purchase and peruse this interesting little manual of Canadian experience. The authoress is manifestly a very sensible woman, who writes about what she very well understands, and writes it clearly and intelligibly. The experience of one who has gone through the early trials of colonial life cannot but be very valuable to those who propose to make the same experiment, and there are but few of these pages which do not contain some useful hints and likely suggestions. One out of many morals might be deduced from this lady's adventures—the necessity of knowing how to be useful. "It was one thing," she writes, "to order your dinner, as in days of yore, and quite another business to set to work and cook it yourself. I was on the horns of a dilemma never contemplated." It was fortunate for her that she was soon able to add: "To my inexpressible comfort, I have long since overcome many of those minor troubles."

The Rural Almanac and the Sportsman's Illustrated Calendar for 1862 (Field Office) is edited by the Contributors to the Field newspaper, and contains a vast amount of information likely to be of service to country gentlemen, sportsmen, and all engaged in the cultivation of the soil. It

is handsomely printed and illustrated by choice and appropriate woodcuts after Audsall, Hablot Brown, T. H. Wilson, K. Haswell, Dutton, John Leech, and Harrison Weir. As a repository of information likely to be of service to the classes for whom it is intended, its importance cannot be overrated.

Messrs. Bell and Daldy have commenced the issue of a very pretty and cheap series of pocket volumes, consisting of some of the choicest classics in the language; beautifully printed and upon excellent paper. Altogether marvels of cheapness and goodness. We have already received: *Milton's Paradise Lost, the Paradise Regained, and other Poems*; *Lamb's Tales from Shakespeare*; the *Poems of Longfellow*; and *The Works of George Herbert*.

We have also received: Part XXXIV. of *Routledge's Illustrated Natural History*. By the Rev. J. G. Wood, M.A. (Routledge, Warne, and Routledge.)—*A Letter to Sir Charles Wood, Bart., on the Policy of the Hon. J. P. Grant*. (J. Ridgway.)—*Peace or War? an Unbiased View of the American Crisis*. By J. B. Hopkins. (Diprose and Bateman.)—*Observations on the Amalgamation of the Regiments of Royal and Indian Artillery and Engineers*. By an Officer. (Smith, Elder, and Co.)—*The A. B. C. of Thought: Consciousness the Standard of Truth; or, Peerings into the Logic of the Future*. By the Rev. W. G. Davies. (Williams and Norgate.)—A third edition of *The Monks of Kildare, and other Ballads and Poems*. By * * *. (Bell and Daldy.)

The following works have also reached us from Paris: *Un Voyage à Naples. Scènes de la Vie Napolitaine*. Par Mme. la Cse de Bassanville. (Paris: Brunet.)—*Les Epaves*. Par Auguste Lacausade. (Paris: Dentu.)—*Les Salons d'Autrefois, Souvenirs Intimes*. Par Mme. la Cse de Bassanville. (Paris: Brunet.)

THE MAGAZINES AND PERIODICALS.

THE "CORNHILL" calls for no very special remark. The difficulties of Philip and little Charlotte are not yet surmounted; but the author has put the too sensitive reader out of misery, by declaring that he means to make his favourite hero and heroine marry happily. The picture of poor Philip's manly woe is finely drawn, and we have no doubt that many as brave a fellow as Philip Firmin has cried his heart out for more worthless objects than faithful little Charlotte Baynes. The scene of the quarrel between Colonel Bunch and the General is continued with considerable dramatic force.

"Break my word! Great powers, do you know what you are saying, Bunch?"

"Yes, and what you are doing, Baynes."

"Doing? and what?"

"A damned shabby action; that's what you are doing, if you want to know. Don't tell me. Why, do you suppose Fanny—do you suppose everybody doesn't see what you are at? You think you can get a better match for the girl, and you and Eliza are going to throw the young fellow over: and the fellow who held his hand, and might have ruined you if he liked. I say it is a cowardly action!"

"Colonel Bunch, do you dare to use such a word to me?" calls out the general, starting to his feet.

"Dare be hanged! I say it's a shabby action!" roars the other, rising too.

"Hush! unless you wish to disturb the ladies! Of course you know what your expression means, Colonel Bunch?" and the general drops his voice and sinks back to his chair.

"I know what my words mean, and I stick to 'em, Baynes," growls the other; "which is more than you can say of yours."

"I am dead if any man alive shall use this language to me," says the general in the softest whisper, "without accounting to me for it."

"Did you ever find me backward, Baynes, at that kind of thing?" growls the colonel, with a face like a lobster and eyes starting from his head.

"Very good, sir. To-morrow, at your earliest convenience. I shall be at Galligani's from eleven till one. With a friend if possible.—What is it, my love? A game at whist? Well, no, thank you; I think I won't play cards to-night."

It was Mrs. Baynes who entered the room when the two gentlemen were quarrelling; and the bloodthirsty hypocrites instantly smoothed their ruffled brows and smiled on her with perfect courtesy.

In his "Roundabout Paper," Mr. Thackeray gives a few amusing little episodes of his American experiences. The sketch of the bearded lady of Kentucky, and the author's whimsical comparison of her modest hiding of her beard, with the retiring manners of some celebrities, is highly humorous.

You would have fancied that, as after all we were only some half-dozen on board, she might have dispensed with her red handkerchief, and talked, and eaten her dinner in comfort: but in covering her chin there was a kind of modesty. That beard was her profession: that beard brought the public to

see her: out of her business she wished to put that beard aside as it were: as a barrier would wish to put off his wig. I know some who carry theirs into private life, and who mistake you and me for jury-boxes when they address us: but these are not your modest barristers, not your true gentlemen.

Well, I own I respected the lady for the modesty with which, her public business over, she retired into private life. She respected her life, and her beard. That beard having done its day's work, she puts it away in a handkerchief; and becomes, as far as in her lies, a private ordinary person. All public men and women of good sense, I should think, have this modesty. When, for instance, in my small way, poor Mrs. Brown comes simpering up to me, with her album in one hand, a pen in the other, and says, "Ho, ho, dear Mr. Roundabout, write us one of your amusing, &c. &c.," my beard drops behind my handkerchief instantly. Why am I to wag my chin and grin for Mrs. Brown's good pleasure? My dear madam, I have been making faces all day. It is my profession. I do my comic business with the greatest pains, seriousness, and trouble: and with it make, I hope, a not dishonest livelihood. If you ask Mons. Blondin to tea, you don't have a rope stretched from your garret window to the opposite side of the square, and request Monsieur to take his tea out on the centre of the rope? I lay my hand on this waistcoat, and declare that not once in the course of our voyage together did I allow the Kentucky Giant to suppose I was speculating on his stature, or the Bearded Lady to surmise that I wished to peep under the handkerchief which muffled the lower part of her face.

It is, we presume, as a set-off to Mr. Thackeray's racy pen that such an article as that on the Excursion Train came to be inserted in the *Cornhill*. A would-be funny sketch, in the old faded style, and illustrated by six woodcuts, all executed in old-fashioned and not particularly pointed manner. It looks like an excerpt from an old comic annual, is rather less funny than a "comic" song of the last generation, and is anything but what we should have expected to find in the pages of the *Cornhill*. Mr. Doyle has chosen for the subject of his illustration this month, the exhibition of Leotard, the French acrobat, at the Alhambra Palace, which is now proving so attractive to the London sight-seers.

Macmillan's opens with a readable article on the "Social Science Congresses, and Woman's Part in them," which is deserving the attention of those who are sanguine enough to believe that the world is to be moulded and bettered by talk, and, above all, by the ladies' talk. In that astonishing eruption of tuneful puerility which Mr. Ruskin admires, and Mr. Patmore calls "The Victories of Love," the "bard" takes a loftier flight, and attempts to reduce to the limits of his halting verse some of the sublimest matters of religion. How these high themes are treated by Mr. Patmore may be judged from the following:

In Godhead rise, thither flow back
All loves, which, as they keep or lack
The appointed course and bound assigned,
Are virtue or sin. Love's every kind,
Lofty or low, of spirit or sense,
Desire is or Benevolence.
He who is fairer, better, higher
Than all His works, claims all Desire.

We pass over Mr. Patmore's handling of Scripture (which to us might seem slightly irreverent if it were not sublimely silly), and would merely ask what authority he has to treat Solomon's amorous song as typical of the nuptials of Christ and the Church, and what he means by the following?

Misceit
May also be of vestal life.
The Virgin's self was Joseph's wife,
And bridal promises are still
The goal that glads the virgin will.

If by this Mr. Patmore does not mean nothing (which is not unlikely), surely he must intend to assert that her marriage with the carpenter was the prime object of the Virgin's vestal life. Another passage, still less intelligible to us—because we cannot so much as imagine a possible solution—is this:

The Word of God can lure
Belief to the snowy tops obscure
Of marriage truth.

What on earth are "the snowy tops of marriage truth?" Is Mr. Patmore quite certain that his idea has not become accidentally reversed? However, as Mr. Patmore observes, with equal elegance and truth,

But, my dear children, heights are heights,

we are driven to the conclusion that goose-quills are goose-quills, and nonsense is nonsense, and as there actually are some persons who call this kind of thing "fine" and "poetical," we are equally constrained to admit that such persons exist, though assuredly it is very wonderful to us.

We have also received: *The New Penny Magazine*, a wholesome and well-selected repository of interesting reading, illustrated by very choice woodcuts.—*Kingston's Magazine for Boys*.

EDUCATION, THE DRAMA, MUSIC, ART, SCIENCE, &c.

EDUCATION.

The Science of Memory Simplified and Explained. By J. H. BACON. Part I. (J. B. Bateman. pp. 68.)

WE HAVE NO GREAT FAITH in these *memoria technica*; for they all seem open to the objection brought against the well-known expedient of tying knots in your handkerchief, that the recollection of the reasons for tying them is rather complicated by the knots than otherwise. Memory, like muscle, may be strengthened by exercise; but it must be by practising the memory, and not by devising substitutes that we must seek the assistance of art. We have carefully examined Mr. Bacon's method, and must declare that it is one of the most complicated and difficult we have ever met with; whilst for all purposes of aiding the

memory, we believe it to be as efficacious as the recipe which recommends you to "take Florentine lilies and the herbs Hermodactyle and Pyrethrum, leaves of the wild vine, pigeon dung, mustard seed, of each one ounce; mix them with Moschata nuts, spice, cloves, cinnamon, and pepper, and make a plaster, which you will likewise apply to the hinder part of the head, and you will find it increase and help the memory." In spite of his *memoria technica*, Mr. Bacon should not have forgotten that *psychology* is not the proper way to spell "psychology."

Exercises in Latin Syntax. Part II: The Syntax of the Subjunctive Mood. With copious Vocabularies. By W. S. KEMP, B.A. (Edinburgh: A. and C. Black. pp. 139.)—We thoroughly approve of the excellent method of teaching by analysis and example adopted by

Mr. Kemp, and admirably illustrated by this manual of the subjunctive mood. The scholar having mastered the grammatical rudiments of that mood, Mr. Kemp invites him to study every possible use of its tenses which classical authority has sanctioned. He takes short sentences, principally from Cicero, Livy, and Cæsar, and translates them as illustrations. There are, also, a series of imitative exercises to enable the scholar to test the progress and accuracy of his knowledge, and copious idiomatic vocabularies. In the hands of an intelligent instructor, Mr. Kemp's exercises will be of excellent effect; but, as he says very truly in his preface, "a great deal must be left to be done by the teacher himself."

A Manual of English Pronunciation and Spelling; containing a full Alphabetical Vocabulary of the Language, with a Preliminary Exposition of English Orthoëpy and Orthography. By RICHARD SOULE and WILLIAM A. WHEELER. (Sampson Low, Son, and Co. pp. 467.)—The chief value of this volume is to serve for a book of reference for the settlement of all moot points of pronunciation. The manner in which this is attempted is by laying down 236 preliminary rules, and then giving a list of English words with the proper pronunciation indicated by a word spelt by the ear, and the rules given which govern the pronunciation. These rules are all very well, and the industrious endeavour to bring English orthoëpy within bounds is at least commendable; but we doubt whether it will ever be entirely successful. In spite of Messrs. Soule and Wheeler, many old-fashioned people will continue to pronounce some words in the old-fashioned way, and custom, we think it probable, will continue to rule supreme in such matters.

Elementary Treatise on Physics, Experimental and Applied. By Professor A. GANOT. Translated and edited by E. ATKINSON, Ph.D. Part III. (Ballière.)—The third part of this excellent elementary manual (which is highly to be recommended for the orderly arrangement, clear style, and abundant and well executed illustrations) concludes the subject of acoustics and begins that of heat.

The Circle of Knowledge: a Scientific Class-Book. By CHARLES BAKER. Gradation IV. (Wertheim, Macintosh, and Hunt. pp. 540.)—This fourth of Mr. Baker's series of "Graduated Reading Books" completes the "Circle of Knowledge." A great deal of miscellaneous knowledge is brought together in encyclopædic form, and a great many old engravings are found useful.

MUSIC AND MUSICIANS.

ROYAL ENGLISH OPERA.—Balfe's latest production bids fair to win for itself great popularity, and to make up, in some degree, for the equivocal successes of "Robin Hood" and "Ruy Blas," the antecedent novelties of the season. That the "Puritan's Daughter" needed a judicious abridgment was very evident on the first night of representation. This business has been handled wisely. A considerable portion of the first act has vanished at the "scratch of the pen," and a ballad in the second disappeared through a similar process. The story limps by no means in consequence of this surgical operation, and the remaining music seems, in fact, far more vigorous from the lopped membership. All the pieces to which special remark was made last week, hold up their heads, and are likely to grow into standing favourites. Although the "Puritan's Daughter" is not a great work, it nevertheless bears testimony to a composer of a large mind teeming with fancies. The house has been well filled throughout the week.

ST. JAMES'S HALL.—Those lovers of music who now look forward to the Monday Popular meetings as affording the finest opportunities of hearing classical compositions worthily executed, were not disappointed on the evening of the 9th of their wonted treat. It is obvious enough, in the construction of a programme, so many tastes and capabilities, both of audience and performers, have to be taken into account, that it rarely happens all the pieces submitted satisfy the wishes of every individual present. Making allowance for this fatality, No. 68 of the series came up admirably to the standard of general approval. The success of a recent Mozart night induced the manager to unfurl once more the flag of this marvellous composer. His quartet in E flat, one of the set of six dedicated to Haydn, was played for the first time. No listener could fail being struck with the abundance of clear and enchanting melodies Wolfgang has used to illustrate the ideas that crowded his mind in the construction of this quartet, marked No. 4. Very unlike the treatment generally adopted by subsequent renowned masters, who envelope themselves in such profound harmonies that it is often difficult to track out their intent, and still more unlike inferior ones, who

Mean not, but blunder round about a meaning,

leaving the listener as much in ignorance of the nature of the subject at the end as at the beginning. The E flat presents but few "engineering difficulties" to quartet players in general; none, to such finished executants as MM. Vieuxtemps, Ries, Webb, and Paque. Each movement educed warm manifestations of approval. A sonata in B flat for pianoforte solus (Miss Arabella Goddard), and another sonata in the same key, for pianoforte and violin, in which the great Belgian player sustained part, were also objects of special attention. The quintet in A major, performed a fortnight since with so much *clat*, proved quite as successful as a repeat, on the occasion in question; Miss Banks and Mme. Louisa Vinning were the vocalists. The former lady gave, for the first time here, a very florid air from Handel's

"Rinaldo," an opera produced just a century and a half ago; and, though much ridiculed at the time by Addison and Steele, chiefly on account of its being sung partly to Italian and partly to English words, it is found to contain music that will live while melody is enjoyed. The librettist says: "Sig. Handel, the Orpheus of our age, in setting to music this lay of Parnassus, has scarcely given me time enough to make it; and I have beheld, to my great astonishment, an entire opera harmonised to the last degree of perfection in the short space of a fortnight by this sublime genius." Mme. Vinning selected Mendelssohn's song, "On music's softest pinions," originally set to Heine's poem, "Auf flügeln des Gesanges," and a canzonet by Haydn, entitled "Sympathy." The vocal, as well as the instrumental pieces, appeared to give complete satisfaction to one of the largest assemblages that has ever been crowded into this fashionable temple of the muses. The septet of Beethoven in E flat stands for repetition on Monday evening next.

CRYSTAL PALACE.—If we except Mendelssohn's concerto in G minor for pianoforte (Miss Arabella Goddard), and Schubert's overture to "Rosamunde," the programme issued for the last Saturday concert of the winter series blossomed with nothing of a super-attractive character. Nevertheless, the turnstile indicated the 7th inst. as the largest gathering of the week. The singers engaged were Miss Maria Stanley, a young lady possessing a tolerably sweet voice in the soprano register, and M. de la Haye, a tenor of some ambition. There was nothing, however, either in the style or qualifications of either, that provoked any unusual amount of gratification or surprise. A fantasia, composed by Listz, for pianoforte, entitled "Rigoletto," relieved the vocal items in the second part of the entertainment. Listz is one of a class to whom the invention of mechanical difficulties is an indispensable enjoyment, in short a paramount object, and who aim at reversing the golden rule of achieving the greatest end by the simplest means. The anxiety of Herr Manns for the well going of the band merits acknowledgment; a fine balance of sound was maintained throughout; every instrument had its just weight, without any tendency to preponderance either of wind or string.

EGYPTIAN HALL.—The London Glee and Madrigal Union complete this day a projected series of town concerts. After a provincial tour, something new must be brought into their confection, or, it is to be feared, the entertainment will either wither, or die right out.

WILLIS'S ROOMS.—A capital concert took place on Wednesday evening, at which the band of the St. George's Rifle Volunteers performed a selection of instrumental music. In addition thereto, Mme. Vinning, Mlle. Florence Lancia, and Miss Lascelles sang several appropriate songs with their accustomed significance. Instrumental solos were also interspersed, and the members of the West London Madrigal Society contributed to the wealth of the entertainment by part-song and other music very effectively rendered.

ST. JAMES'S HALL.—For some time previous to Tuesday last announcements were made of Handel's sacred oratorio under the conducting *baton* of Dr. Wylde; and, moreover, that a favourite of the past would again solicit the suffrages of the public. A very slight stretch of memory will carry the reader back to the days when Miss Maria B. Hawes held a prominent position in the musical world and commanded the leading contralto business. This lady re-appeared as Mrs. Merest on the evening of the 10th. As a matter of course, the chief contralto music was assigned to her, and many an old admirer felt a deep interest in the venture. Apology papers were sprinkled about the hall to the effect that Mrs. Merest was suffering from sore throat, and therefore claimed the indulgence of the audience. But, while making the most liberal allowance for indisposition, there was no hoodwinking the fact that Mrs. Merest had lost nearly all of Maria B. Hawes except the style and gesture. Her voice proved to be totally inadequate to the necessities of the space over which it had to travel, and not unfrequently to the demands of the subject under illustration. There still remains the probability that this once-famous singer can warble pleasantly enough in a room of small dimensions with the pianoforte at her command: beyond this domain she must be ever ineffective. Even in the existing dearth of contralto singers we cannot help thinking that this lady has been wrongly counselled in coming forth again with a prospect of success, as nearly all the chances are against a realisation. Mme. Lemmens-Sherrington, Miss Emily Spiller, Mr. George Perren, and Mr. Lewis Thomas were the other soloists engaged to co-operate with Mrs. Merest. Miss Spiller received the heartiest applause of the evening, more especially in "Come unto him." The band, though not large, was composed chiefly of men of mark and distinction. There appeared to be, at times, a want of decision in taking up the points. If there had been no rehearsal the more's the pity, there ought to have been, rather than risk a reputation and endanger an immortal work. Herr Molique occupied the position of leading violinist, and Mr. Zeiss played the trumpet solo belonging to the bass recit and air "Behold! I tell you a mystery." St. James's Hall could have borne the pressure of two or three hundred more visitors without inconvenience. This comparative thinness on such an occasion may be in some measure attributed to a performance of the same oratorio twice subsequently during the week at Exeter Hall.

Among other entertainments of the week that must of necessity be passed over with a simple recognition, may be mentioned, Mr. F. Scotson Clarke's pianoforte recital on Tuesday at the West London College, Bayswater; the meeting of the Surrey Choral Association,

at the Assembly Rooms, Kennington-park, on Wednesday; and Mr. G. W. Martin's monster affair at Exeter Hall, on the evening following, got up, it is said, with the view of "creating a taste for choral music among the soldiery quartered in London."

MUSICAL AND DRAMATIC GOSSIP.

TO SAVE THE LIFE of "The Octoroon" as a play, Mr. Boucicault has condescended to spare her as a heroine. Instead of finishing off the drama with a gloomy and horrible group of poisoning and scalping, dramatic justice is satisfied with but one victim, in the person of the diabolical *M'Closky*, and the Octoroon survives for a happy marriage with the man of her free choice. The remodelling of the conclusion of the drama has been very skilfully managed, and the result is a decided improvement—a greater improvement, indeed, than we had believed the piece to be capable of undergoing. There is more and better action than before, and the pretty scenery of the "Painted Rocks," where the *dénouement* takes place, the introduction of the rifle duel, and the fall of *M'Closky* down the abyss, are infinitely more "sensational" than the old termination. It might, perhaps, be objected as not easy of solution how the party of fine ladies and gentlemen, who come on so jauntily from the wings at the conclusion of the piece, found their way so easily through the swamps and jungles, which have exhausted the energies and stained the garments of the pursuers of *M'Closky*. It will not do to be too critical in the face of a "sensational" success. Very possibly the steamer was not quite burnt after all, and there was just enough of her left to bring the merry party comfortably round to the "Painted Rocks;" at any rate, "The Octoroon" is now a success, so far as attracting the public is concerned, and we shall not be at all surprised if it turns out to be as popular as "The Colleen Bawn." At the same time we should be able to congratulate Mr. Boucicault with all the better heart if he would give us a little less of what the Americans call "bunkum." When he advertises that having been "in the hourly receipt of many letters entreating that the termination of 'The Octoroon' should be modified, and the slave heroine saved from an unhappy end, he cannot resist the kind feeling expressed throughout this correspondence, nor refuse compliance with a request so easily granted. A new last act of the drama, composed by the public, and edited by the author, will be represented this evening. He trusts the audience will accept it as a very grateful tribute to their judgment and taste, which he should be the last to dispute." We are desperately inclined to ejaculate, "Bosh!"

Mr. Sothorn, the American comedian, now playing at the Haymarket, has achieved another success (better merited, in our opinion, than that which he gained in "Our American Cousin"), in a trifle called "My Aunt's Advice." The piece is only another translation of "Livre I., Chapitre III.," and Mr. Sothorn acts the part of a gentleman with far greater fidelity to nature than he exhibited in his exaggerated caricature of a British peer.

An old and familiar correspondent sends the following reply to a not unnatural query:

SIR.—You ask why a testimonial should be presented to Mr. Charles Keane? I am surprised you don't perceive that this is a "miching mallecho," and that it is a keen, though expensive, piece of satire upon the *lucus a non lucendo* principle. A statue is erected to George IV. as a warning to all Princes to avoid the vices which disfigured his life. In the same manner, some lovers of the drama offer a testimonial to Mr. C. Keane to keep alive in all future actors the remembrance of one of the worst of their profession. I never saw that gentleman play without thinking of Dennis, the Critic of Pope's day, who was said to be such an able instructor of playwrights, by showing them, in his own plays, all the errors an author could commit. Shakespeare is supposed to be the idol of the English, but never was a literary genius worshipped after so strange a fashion as all we now exhibit in his name. Critics, not only eminent from their chance position, but really scholars, men of refined minds and fully capable of guiding the public taste, sanction the puppet-show got up in Shakespeare's name by this Mr. Keane, and induce thousands to patronise and pay a foreign juggler who wishes to transform our noble tragedies into tricky, exciting French melodramas. Shakespeare may be known to a few enthusiastic lovers, but the bulk of the English take their knowledge of him through the minds, eyes, and hands of the artists who furnish illustrated editions of his works, with pictures conveying no particle of the divine spirit of the author. This is eminently and lamentably a pictorial age. Another false mode of worship is that now being attempted by a celebrated word-critic of our bard, to form gardens, museums, &c., to perpetuate his memory. Shakespeare stands in need of no such adventitious assistance. When Atterbury said that "Dryden" was the best epitaph that could be placed upon the monument of that poet, he left a lesson to all who pretend to illustrate a name that is great in itself. It used to be the practice of artists to conceal their own name upon any great work they achieved. I should strongly suspect that if this gentleman succeeds in his preposterous scheme, his own name will be as conspicuous as that of the bard. If Shakespeare himself had to choose, he would prefer earnest readers, good actors, and full and appreciating audiences, to all the pictures, puppet shows, jugglery, propping up of old houses, and laying out of gardens that are devised in his name for the honour and profit of others. D'Avenant, Shakespeare's godson (or son, I will not say which), said that "Books are the monuments of buried minds." Shakespeare's eternal monument is in his works; all others are futile, impertinent, and unnecessary.—I am, Sir, yours, &c. THE OLD PLAY-GOER.

ART AND ARTISTS.

M. MEISSONIER, whose fame as a painter of small, highly-finished subjects of domestic *genre* is completely European, has been chosen to fill the place in the Académie des Beaux Arts of Paris, left vacant by the death of M. Abel de Pujol.

A proposition was to be made to Convocation at Oxford on the 10th inst., to grant a sum towards furnishing a drawing school in the University Fine Art Galleries. With the magnificent collection of original drawings by Michelangelo and Raffaele possessed by the University, and many other rare examples of art, it is a pity that any means should be wanting to render these serviceable in promoting the culture and practice of art.

The art-treasures of Windsor Castle have recently been inspected at the invitation of the Dean and, we presume, a more exalted personage,

by a sort of *comité* of art and archaeology, Messrs. Albert Way, G. Scharf, Winter Jones, Parker, Glover, and Woodward. The object probably being to prepare a more rational appreciation for the visitors from all the world next year, than is generally obtained from what is called "seeing the lions" of the place.

The discovery of "undoubted originals" by great masters, under coats of whitewash and plaster, is not always to be relied upon as necessarily a genuine indication either of antiquity or authorship. With this caution may be mentioned the recent finding of a veritable work by Albert Dürer, at Nuremberg; it is said to have been found in the house of the Hallers, thrown away, and painted over. The picture is a half-length of the Saviour, painted in old panel, similar to that on which Albert's own portrait is painted in the Pinacothek at Munich, and is said to bear the following inscription: "This picture of Albert Dürer had Imhof from Pirkheimer, and I from Imhof. Haller von Hallerstein."

Mr. Foley has just completed the model for a bronze statue of Goldsmith, to be placed in front of Trinity College, Dublin, in company with a statue of Burke. The attitude is remarkably well chosen, representing Goldsmith when a student walking along, and suddenly arrested by some striking thought suggested from the book he is reading.

The sculptors are feeling some anxiety as to the allotment of space which will be made to them in the forthcoming Exhibition. According to the present decision of the commissioners, no applications will be entertained on behalf of works which are not so far complete that their merits, as well as the space to be occupied, can be exactly estimated. Some discretionary power seems desirable, especially in reference to sculptors of acknowledged position and reliable capabilities. The last day for sending in works of sculpture is fixed for the 31st of March.

The late Sir Charles Barry is, we hear, to take his place in monumental effigy in the "Poet's Hall" of the Houses of Parliament. The honour is fairly merited by one of the most accomplished architects of our time, and the builder of the most elaborate structure of its kind in existence; but it may be a question of taste whether the *si monumentum querens circumspice* which sufficed for Wren's fame in St. Paul's would not have been more appropriate. Certainly it is just possible that another great architect may be called in to rebuild the crumbling pile at the end of another century; in that case we should be glad to have the statue which Mr. Foley, R.A., is now engaged in modelling, and which represents Barry seated and meditating, stile in hand, over the design of the great work of his life.

The *Art Journal* for the present month completes the series of engravings from the pictures in the collections of the Queen and the Prince Consort, which have been published in that journal during the past six years, and the first part of the new year will open a new series of similar plan, giving engravings from selected pictures in private galleries of Great Britain, a preference being given to those by British painters. These are to be engraved by English, French, Belgian, and German artists, and will no doubt prove as welcome to the public as those of the former series. The proprietors announce an illustrated catalogue of the great '62 Exhibition on a comprehensive scale, and, remembering the excellence of the illustrations given in their catalogue of the first great Exhibition, we are disposed to rely upon the promise now made, to produce a record equally faithful, and of the same practical utility, in the important interests of art-manufacture. It speaks well for the spirit of the undertaking, that, notwithstanding the sale of 45,000 copies of the '51 Exhibition catalogue proved barely remunerative for the outlay, this second venture is to be made, and we trust it may meet with a fuller success. The Commissioners publish an official illustrated catalogue this time on their own account, for which, however, the exhibitors will be pretty handsomely taxed in fees for advertisements, besides providing all the illustrations. It is only due to the *Art Journal* to say that the Exhibitors are offered all the advantages of description and illustration without fee. The engravings in this number are Turner's "Fire at Sea," and "The Two Grandmothers," by Marie Weigmann. The excellent account of the Florence Exhibition, by Mr. Stewart, is concluded in this, and we are not sorry to say the same of the lengthy illustrations of American scenery, which are not exactly within the aim of the *Art Journal*.

A magnificent work, in illustration of the great picture gallery at Antwerp, is now in course of publication at Brussels. It is entitled "Le Musée d'Anvers. Collection des quarante tableaux principaux photographiés par E. Fierlaux, et accompagnés d'un texte descriptif par W. Bürger." This work is to be in twenty livraisons, each containing two photographs, with descriptive letterpress. The first livraison, which is all that we have seen, contains a photograph of the well-known "Nativity," by Josse de Gand, one of the oldest masters of the Flemish school, and a photograph from the "Vierge au Perroquet" by Rubens, the greatest master of the same school. From the freer handling of Rubens, however, the photograph from his painting is by no means so pleasing to the eye as that from the earlier master. This is a pity so far as concerns Rubens in a photographic point of view, while at the same time it holds out a prospect of some very beautiful results with the Van Eycks, the Van der Weydens, and the Hans Memlings in the Antwerp Museum. M. Bürger discourses very learnedly concerning this illustrious trio in his account of the early Flemish school prefixed to this work. All three, he shows, have the same broad character of simplicity and truth, as well in idea as in substance. Whatever may be the importance of the subject treated by them, they always adhere closely to the natural, and never wander into fantastic idealities. "A serene reason," he says, "presides over their compositions, even when they assemble the elect of the ages round the Lamb, or when they celebrate the mysterious Sacraments, or wed the fair Catharine to an infant, who places the ring on her finger. They cling always to the earth, even when they mount to heaven." Of Memling's pictures, it appears that there are only two in the Antwerp Gallery, and with respect to Memling himself, M. Bürger wishes to disabuse our minds of a hitherto received fact in his history. Every one who has seen the coffer of St. Ursula in the Hospital of St. John at Bruges is told how that the painter gave it in thankfulness for the cure of his wounds and the care he received from the monks of that place when, a poor

wounded soldier, he came to crave their assistance after one of the battles of Charles the Bold. All this, however, we are now told that we must unlearn, since an Englishman ("Les Anglais sont cruels!"), Mr. James Weale, has ascertained from prosaic authentic documents that Memling had a house of his own in the town at the time of this legend, and even lent money to the corporation, so that he had no necessity whatever for quartering himself upon the good monks. Mr. Weale has also discovered, from the same source, that Memling died in 1495, and not in 1499, as has been hitherto generally supposed. And here we may mention that a new work on the art treasures of Russia, to be illustrated by photographs, has been commenced at Paris under the auspices of the Emperor Alexander. It is entitled, "Trésors d'art de la Russie ancienne et moderne, par Théophile Gautier. Ouvrage publié sous le patronage de sa Majesté l'Empereur Alexander II. 200 Planches Héliographiques, par Richebourg." (Paris: Gide. London: Barthes and Lowell.) The first part of it, which is all, we believe, as yet published, contains some very beautiful views of the Church of St. Isaac, at St. Petersburg, begun by Catharine in 1766, and said to be the finest, not only in the capital, but in the empire. The photographs here given of it show its architectural details in great perfection, and appear fully to justify the praise lavished upon it by all visitors to St. Petersburg.

SCIENCE AND INVENTIONS.

SOCIETY OF ANTIQUARIES.—Dec. 5; Octavius Morgan, Esq., M.P., V.P., in the chair. Mr. Pritchett exhibited and presented six photographs of horse-muzzles and rapier-hilts, worked in steel, from originals in his own collection. He also exhibited a book of German wood-cuts, illustrating the mode of using the firelock and other military arms. The book is of the period and style of Hans Burgmaier. Mr. Bruce exhibited three objects, the property of the late Mr. Frankum. These were an early painted triptych, or portable altar-piece, of panel; a holy water stoop richly carved with cherubim, silvered and gilt; and a small ivory carving of a group of cupids. Colonel Froy exhibited, through the chairman, a curious object of bronze, representing boys at play. The figures are nude, and are seated in a circle round, it is supposed, some central object now wanting. It was found in the chalk between Basingstoke and Andover, when the railway was being constructed some years ago. Miss Cock exhibited a loyal badge of Charles I., and a cast of a similar badge fashioned as a tobacco stopper. The types differ somewhat from those of the specimens given by Mr. Hawkins in the *Numismatic Chronicle*. Mr. Almack exhibited an antique gemmed gold ring, dug up at Newcastle; also an impression of a forged jet mediæval seal, said to have been found at Malton, Yorkshire. The Rev. Mr. Clutterbuck communicated, through Mr. Akerman, a drawing and description of apparently a Roman-British urn, from Long Wittenham. Mr. Stradling exhibited, through the Rev. Mr. Hugo, six original matrices of seals with impressions. Mr. Francis M. Nichols then read a paper on the origin, progress, and extinction of the law of obligatory knighthood. Notice was given from the chair that a special exhibition of early printed books would take place on Thursday evening, December 12.

GEOLOGISTS' ASSOCIATION.—Dec. 2; The Rev. T. Wiltshire, M.A., F.G.S., Pres., in the chair. The following papers were read: "On Two beds of Redeposited Crag Shells in the Vicinity of Yarmouth, Norfolk," by the Rev. C. B. Rose, Esq., F.G.S. "On a Newly-discovered Outlier of the Hempstead Strata on the Osborne Estate, Isle of Wight," by Dr. E. P. Wilkins, F.G.S. "On the Exchange of Fossils among the Members," by A. Bott, Esq., A.A. Professor Tennant, F.G.S., exhibited some specimens of gold discovered in Nova Scotia, and recently brought to this country. He read at the same time extracts from a report by Mr. Howe to Lord Mulgrave, the Governor of the colony, dated in September of this year; from which it appears that, although the announcement of gold discoveries in Nova Scotia, which was made in 1860, was in some respects premature, inasmuch as the gold fields then discovered did not apparently contain the precious metal in sufficient quantities to pay for the labour of working; yet subsequent investigation has led to the conclusion that gold does exist in Nova Scotia in great abundance, and that gold mining is likely to be permanently established there as a very important branch of industry. Mr. Ricard exhibited a model of an ingenious machine, recently patented, the object of which is to render common peat available as fuel to the same extent as coal, but at much less cost.

SOCIETY OF ARTS.—At a meeting held on Wednesday—Mr. H. T. Hope in the chair—the paper read was "On the Building for the International Exhibition of 1862," by Capt. William C. Phillpotts, R.E. The author gave some interesting particulars as to the great works. The present building differs materially from its predecessor, having much more of a permanent character. Here glass and iron are no longer the main features of the design, but are succeeded by lofty walls of brickwork, which surround the ground on all sides, and form the walls of the fine art galleries. The east and west sides, by being continued past the southern arcade of the gardens, have a frontage of 750 ft., and that on the south is 1150 ft. The north front is the lower arcade of the gardens, which is having a permanent upper story added to it. The interior space thus inclosed is entirely covered in by roofs of various heights, and is divided into nave, transepts, aisles, and open courts. The latter, occupying comparatively a very small portion, are roofed with glass, as in 1851; but the other parts have opaque roofs, and are lighted by clerestory windows. The interior supports are hollow cast-iron columns, as in 1851, a foot wide, with an inch of metal in them. They are so arranged as to come at intervals of 25 or 50 feet from centre to centre; in fact, 25 is the unit here, as 24 was in 1851, and nearly all the leading dimensions are multiples of that number. The exceptions to this rule are the nave and transepts, which are 55 feet wide; the nave runs east and west, and terminates in the centre of these fronts, having its centre line 31 feet north of the centre line of the building; the transepts extend north and south from the ends of the nave throughout the whole width. At the intersections of the nave and transepts are the great domes. The aisles are continued all round the nave and transepts, and the space enclosed by them forms the open or glass courts. The author described in detail the novel arrangement of

the groined ribs of the great domes, the diameter of each dome being 100 ft., and its height 250 ft. The dome of St. Peter's at Rome is 157½ ft., and that of St. Paul's is 112 ft. in diameter. The scaffolds for the construction of these domes are on a greater scale than anything of the kind ever executed. They are literally forests of timber, occupying nearly the whole interior space of the domes, cross-braced and bolted together in every possible way so as to give them sufficient strength, for they will have to bear the weight of the whole of the iron in the domes, some 120 tons in each. They are so skillfully constructed that very little of the timber in them has been spoilt by cutting, so that when taken down every particle of wood used, amounting to 40,672 cubic feet in each scaffold, will be as available for any other work as if it had just come from the builder's yard. The construction of the two annexes, the form of roof framing for which is believed to be quite original, was described in detail. The quantities of material used in the construction of the whole building were given, and the author concluded by touching upon a question of the greatest importance, the precautions adopted against fire, which appear to be of the most efficient character.

GEOGRAPHICAL.—At a meeting held on Monday evening, Lord Ashburton, Pres., in the chair, the noble Chairman stated that some interesting relics of the celebrated Mungo Park had lately been received from the Foreign Office, and were now on the table, consisting of his book of logarithms and scraps of paper, containing some calculations and a sentence in the handwriting of that illustrious traveller. The first paper read was: "Notes on Western Africa from the Gambia to Lagos," by Col. L. Smyth O'Connor, F.R.G.S. The author gave an interesting account of the numerous and unsuccessful attempts which had been made to explore the river Gambia and its tributaries; one of which had resulted in the death of Mungo Park. He then stated that, although the Mahomedan religion was rapidly spreading throughout Africa, few converts had been made to Christianity. The Chairman then expressed his conviction that the only way in which the African could be taught the truths of religion was by our first establishing commercial relations with him. This was the plan pursued by Dr. Livingstone, and he believed the greatest good would result from it. Mr. Stanhope Freeman, F.R.G.S., lately appointed Governor of Lagos, next addressed the Society on the importance of that port as a means of communication with the interior. Mr. Francis Galton next read; 1. "Extracts from a Letter by Captain Speke to Colonel Rigby, H.M.'s Consul at Zanzibar, dated Khoko, in Western Ugogo," referring to the numerous difficulties—from the desert of M'Gunda, M'Kali, and from other causes, including want of grain and food—his party had to contend with—heavy rains, &c. Captain Speke spoke highly of Captain Grant's services. 2. "Communication from Consul Petherick to Dr. Shaw, dated Korosko, Aug. 9, 1861." He was then engaged in sending his effects across the Nubian Desert to Khartum, and was in daily expectation of the arrival of his new boat from Cairo, together with two members of his party, who had not yet joined him. Both of the expeditions that had preceded him to explore the white Nile had come to a premature termination—viz., those under M. Lejean and Dr. Peney. 3. "Letters from Dr. Livingstone," in which it appeared that, after having navigated the river Rovuma in the steamboat *Pioneer* for a considerable distance, they had been compelled to return on account of the rapid fall of the river. This failure was attributed to the fact that the boat did not arrive from England until the rainy season was far advanced. Besides this the boat drew not less than five feet water. Dr. Shaw then read a despatch from Dr. Baikie, of the Niger Expedition, dated Lukoja, September 10, 1861, communicated by the Foreign Office, in which he explained the grounds for his deferring his return to England after his recall, and then stated what had been done by the expedition under his charge. Among other things, he alluded to the fact of roads being opened up, houses built, commercial relations established, and a safe and open highway to Nupé, and other places, obtained. Mr. Galton said that "Dr. Peney seemed to have fallen upon Mr. Petherick's route. The names used by the two travellers were identical, viz., the Moura and the Mondou tribes, also the Niam-Niams and the Djours. This compels us to make an enormous correction in the geographical position of Mr. Petherick's route, and places his farthest—not on the Equator, and far to the west—but on the 4th parallel of north latitude, and within 60 miles of Gondakoro." He concluded by saying it would interest the meeting to learn that Capt. Burton, whose name is so closely connected with the history of African exploration, is now established as Her Majesty's Consul at Fernando Po. Mr. Ravenstein, F.R.G.S., gave a description of the Lake district, situate near the east coast, between 16° and 9° south latitude. As there was a great difference between the distances given by travellers, the only explanation he could offer was, that there were several lakes in the district of a similar size and shape.

BRITISH ARCHEOLOGICAL ASSOCIATION.—Nov. 27th; T. J. Pettigrew F.R.S., F.S.A., V.P., in the chair. This was the first meeting of the session, and the Chairman reported the success of the congress held at Exeter, and the variety of communications made illustrative of the History and Antiquities of the County of Devon, which will appear in the Journal and the Collectanea Archæologica. Nineteen new associates were announced: F. Cornwell, Esq., Scarborough; Capt. Waller Palk Carew, Royal Horse Guards; Capt. Dumerque, Bath; Edward Clarke, Esq., Chard; G. N. Collyns, Esq., Moreton, Hampstead; Rev. S. F. Creswell, Radford, Notts; Dr. C. W. Pridham, Paignton; J. Vines Gibbs, Esq., West-hill; E. P. Brock, Esq., Bedford-place; W. F. Pettigrew, jun., Esq., Chester-street; C. H. Turner, Esq., Dawlish; J. Gendall, Esq., Exeter; Miss Vallance, Brighton; T. Blashill, Esq., Old Jewry Chambers; Wm. Cann, Esq., Exeter; P. O. Hutchinson, Esq., Sidmouth; John Northmore, Esq., Cleve House, Exeter; Rev. G. K. Morrell, D.C.L., Moulford Vicarage, Berks; W. R. Scott, Phil. Doc., St. Leonard's, Exeter. Various presents were made to the library from the Smithsonian Institution, Royal Society, Architectural Museum, Numismatic Society, Canadian Institute, Dr. Ormerod and Mr. Prendergast—the latter a copy of his concordance to the poetical works of Milton printed at Madras. Mr. H. Syer Cuming exhibited the tapestry panel of a casket of Flemish work, being an allegory representing the various emblems of Virtue,

Vice, Folly, Learning, &c. The costume of the principal figure is that of the time of Charles II., but others depicted are of an earlier period. Miss Gibbs exhibited a Danish silver coin of Frederick III., found at West-hill, Wandsworth. Mr. Blashill exhibited the drawing of a sepulchral slab from Mansell Garnage Church, Herefordshire, having a rich floreated cross circa 1280. It lay about three feet deep, and covered a lead coffin. It is now affixed to the north wall of the chancel. Mr. Blashill also exhibited a portion of Roman pavement found opposite Bow Church, Cheapside, formed of square red and white tesserae, but having no pattern. Mr. Cecil Brent produced some fine Roman patera, obtained from Whitstable; one dish was perfect, very handsome, with a border exhibiting the ivy leaf. Mr. Thomas Wright gave an account of interesting discoveries recently made at Ludlow, in Shropshire, in laying out the ground for a new cattle-market. The site lay in the outskirts of the town. In the process of breaking the ground, foundations of buildings were found, and these having been followed up, the foundations of nearly the whole of the conventual buildings were uncovered, so that the purposes of most of the parts could be well fixed; and numerous fragments of architectural ornament were found scattered about, which showed that there had been much rich decoration. Mr. Wright exhibited a plan of the buildings, made from these foundations by Mr. T. Curley, the engineer of the works, whom he complimented for his zeal and judicious management in exploring these remains. Photographs of some of the architectural fragments were also exhibited. Mr. Wright further exhibited a particularly well executed photograph of an early deed, preserved among the municipal records of the town of Ludlow. Mr. Wright also made a report on the result of the excavations on the site of the ancient cemetery of the Roman city of Uriconium at Wroxeter. This cemetery lay without the Roman city on its eastern side, extending along the sides of the Watling-street. One field had been trenched in every direction, and had yielded an inscribed stone, commemorating a Roman soldier named FLAMINIUS, T. POL. F.; a considerable number of lachrymatories and other vessels in earth and glass, two lamps, coins, and other objects. The adjoining field, which could not be excavated until next autumn, on account of the crops, promised a still richer harvest of sepulchral antiquities. The men were now at work on a field on the opposite side of the road, where sepulchral remains had formerly been found by the agricultural labourers in the course of digging for other purposes. The remainder of the evening was occupied by the reading of a paper on Netley Abbey, giving an account of the excavations by the Rev. E. Kell, who exhibited various tiles, &c., obtained, and presenting a plan of the building he had made in agreement with the foundations now discovered. Mr. Gordon Hills made remarks upon the architectural arrangements.

MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Inst. British Architects, 8.
 Royal Medical. 8. Mr. Maunders, "On primary Venereal Ulcers; possible sources of error of diagnosis, and the evil consequences of such error."
 TUES. Civil Engineers, 8. Annual General Meeting.
 Ethnological, 8. Professor Owen, "On the Osteology and Dentition of the Andaman Islanders."
 WED. Statistical. 8. Mr. Fred. Hendricks, "On the Vital Statistics of Sweden."
 Society of Arts, 8. Mr. F. Grace Calvert, F.R.S., "On the Improvements and Progress in Dyeing and Calico Printing since 1831."
 Geological. 8. 1. Professor Morris, V.P.G.S., and Mr. George E. Roberts, "On the Carboniferous Limestone of Farlow and Oretton, Cleve Hills, Shropshire." 2. Mr. E. W. Binney, F.R.S., "On some Fossil Plants, showing Structure, from the Lower Coal-measures of Lancashire."

THURS. Antiquaries, 8.

- Chemical. 8. 1. Dr. Bence Jones, "On the simultaneous variations of hippuric and uric acids in healthy human urine." 2. Mr. G. F. Rodwell, "On the solubility of sulphate of Lead in hydrochloric and nitric acids."
 Linnæan. 8. 1. Dr. Hooker, "On *Wolfechia mirabilis*." 2. Mr. Benthams, "On *Inocarpus*." 3. Prof. Oliver, "On *Hamamelidea*."
 Numismatic. 7.
 Royal. 8.

MISCELLANEA.

HER MAJESTY'S COMMISSIONERS for the International Exhibition of 1862 held a meeting at their offices in the Strand on Tuesday. Her Majesty's Commissioners have requested the Earl of Caithness, Mr. E. Kater, F.R.S., and Mr. Hugh Diamond, M.D., to act as a committee in connection with the Photographic Department. It has been intimated to her Majesty's Commissioners that a commission has been appointed in Rome.

My eye lights on a pleasant paragraph (writes the London correspondent of the *Bury Times*), showing how naturally M. Veron of the *Constitutionnel* came to the erroneous conclusion that M. Fould intended to impose a tax on pianos. It seems that the latter merely said "piano, piano" (hush, hush), to the somewhat noisy speculations of the former. But the story suggests a capital tax, which I commend to Mr. Gladstone. Let him tax barrel-organs and German bands. They are nuisances everywhere and anywhere and under any possible circumstances. Such a tax would be a blow to the *padrones*, the vagabonds, who on false pretences bring over here the wretched creatures who drag about their boxes of "musical" torture to the infinite disgust of everybody that has the misfortune to see or the misery to hear them. The German bands are only one degree less tortuousome. They should, like the organ-bleeds, be heavily taxed and licensed.

OBITUARY.

JOHN O'DONOVAN, LL.D., a noted Celtic scholar, died at his residence in Dublin, on Tuesday, in the 51st year of his age. He was pre-eminently distinguished for his labours in Celtic literature. He published a translation of "The Four Masters," and contributed largely to a series of works issued by the Irish Archaeological and Ossianic Societies, and also to various local periodicals. He devoted much of his time to cataloguing Irish MSS. in our public libraries. He was professor of the Irish Language and Archaeology in the Queen's College, Belfast, and enjoyed a literary pension of 50*l.* per annum. The *Freeman* says: "The death of the translator of the 'Annals of the Four Masters' cannot be considered otherwise than as a national calamity. In him Ireland has lost a most distinguished and erudite scholar—one who had devoted, with more than affectionate zeal, the resources of a highly-cultivated mind to the dissemination of her national history and her glorious records; and in the pangs of his death, when the great mind became incapable, his very wanderings were in reference to those Irish works which he had undertaken a short time since, and which, if he had been permitted to complete, would have been rich and valuable additions to the Celtic literature of his native country."

THE

BOOKSELLERS' RECORD, AND AUTHORS' & PUBLISHERS' REGISTER.

AGAIN ANOTHER VERY HEAVY LIST OF BOOKS entered at Stationers' Hall we print this week. Of these Miss Bremer's Travels in the Holy Land, translated by Mrs. Howitt; Domestic Life in Palestine, by Miss Rogers; a volume of Witch Stories collected by Mrs. Linton; a Life of Madame Recamier, with a sketch of the society in which she ruled as queen; a Mirror of America, by Lord Robert Montagu; a popular account of Dr. Livingstone's Travels, of which 7000 copies were bought by the trade at Mr. Murray's sale; and the Curate of Cranston, by Cuthbert Bede, are the most noticeable. Messrs. Routledges publish a Farmer's Calendar, by Mr. J. C. Morton, on the basis of Arthur Young's, who was one of our earliest scientific agriculturalists. Young's Calendar was very popular, and ran through twenty editions, when it was superseded, after its author's death, by newer works. In Theology we have a volume of sermons preached in the chapel of Harrow School, by the Rev. H. Montagu Butler, and "The Messiah, his Life and Ministry, Sufferings, Death, Resurrection, and Ascension." Messrs. Groombridge and Sons issue the first volume of a History of the Fishes of the British Islands, by Mr. Jonathan Couch, freely illustrated with coloured plates and woodcuts.

Christmas books are not so numerous this season as usual. Some publishers assign as a reason the closing of the American market through the strife between North and South, but we should rather attribute it to a change in the public taste, which has been satiated with "furniture books" as it was with albums and annuals. From recent auctions of heavy remainders of Christmas books of past years we conclude that their production has ceased to be remunerative. The taste for the style of Christmas books which has recently prevailed was never shared by those who sincerely cared for and enjoyed books; for who would dream of purchasing for use a volume with a cover like that of a box of *bon-bons*, which could never bear free handling or the warmth of a seat by the fireside? Even the sunlight on a

drawing-room table soon dimmed the brilliance of gold and colour, and few things are more disagreeable than a dirty or faded piece of elegance which you grudge to burn and are annoyed to preserve. Then, again, many of these Christmas books were parts of authors, extracts, and choice pieces nearly useless for reference, and for comfortable reading, by their size and binding, nearly impossible. Yet we do not by any means imagine that we are coming to the end of Christmas books. Christmas books will continue to appear as long as booksellers and Christmas coexist. We only think the public taste has become cloyed with the elegance on which it has been fed, and a time of change has arrived. What future seasons may bring forth we cannot predict; yet we may express the wish that, in the absence of original works, our publishers may produce the perfect text of old authors, or single complete works, well edited and printed on paper and in type as good as they now use, illustrated profusely if only appropriately, and bound in morocco or russet, capable of enduring fair tear and wear. Books so got up, at once beautiful and for ever useful, it would be a pleasure to give and receive at Christmas, and when Christmas was over and an edition of some favourite author was desired, we should be unable to find anything better than So-and-so's Christmas edition. It might at last come to be that a Christmas edition should mean something akin to what an Aldine edition of a Greek or Latin classic once did.

LECTURES ON WELL-KNOWN ANIMALS, by Mr. Adam White, of the British Museum, will be published immediately by Messrs. Longman and Co.

FOREST KEEPER, a novel in three volumes, will be published by Messrs. Hurst and Blackett this month.

A HISTORY OF THE COUNCIL OF FLORENCE, from the Russian of Basil Popoff, edited by the Rev. J. M. Neale, is announced by Mr. Masters.

MR. F. G. TOMLINS, of 93, Great Russell-street, has transferred his bookselling business and entire collection of old books to Mr. John Wilson. Mr. Tomlins was secretary to the Shakespeare Society, and his stock contains numerous works highly interesting to Shakespearean and dramatic collectors.

THE REV. J. LLEWELLYN DAVIES, of Marlebone, will write the eleventh of Messrs. Macmillan's Tracts for Priests and People, on the text "The Spirit giveth Life."

THE PROPRIETORS of the *Lancet* announce that they will shortly commence the publication of a series of papers by a commission appointed for the inquiry on the Influence of Railway Travelling on Public Health.

SPURGEONISM, it seems, is being sown broadcast at Oxford and Cambridge. It is stated that more than 2000 copies of Spurgeon's sermons have been distributed to undergraduates in the streets, and a volume has been sent to every resident M.A. at both Universities.

THE LATE SIR JAMES GRAHAM, in his will, empowers his trustees to inspect all his official correspondence, preserved and numbered in tin boxes, and deal with it as they may deem expedient; and, should any be published, the profits therefrom are to be shared by his younger sons.

"SCENES AND INCIDENTS OF MISSIONARY LIFE IN FIJI," by Mr. Thomas Williams, who some time ago wrote an entertaining work on "Fiji and the Fijians," is announced by Messrs. J. Nisbet and Co.

MESSRS. GROOMBRIDGE AND SON'S periodical, *Recreative Science*, will at the end of January enter into a new series, and change its name to "The Intellectual Observer and Review of Natural History, Microscopic Research, and Recreative Science," and raise its price to 1s. The conductors promise in addition to woodcuts, to give full page plates in colours and tints.

A POPULAR ACCOUNT, by Mr. W. Elfe Taylor, of the Labours of the Rev. George Müller, of the Orphan House, Bristol, under the title of "Mighty through God," will be published about Christmas, by Messrs. Wertheim, Macintosh, and Co.

MR. JAMES DUFFY, of Dublin, will commence in January a new series of the *Hibernian Sixpenny Magazine*, consisting of one hundred pages given to literature, science, and art. We are glad to learn that his penny weekly *Illustrated Dublin Journal* is meeting with an extensive sale, especially in Ireland.

MISS MARSH, of Beckenham, whose "Memorials of Captain Hedley Vicars" attained an enormous circulation, has in the press another military-religious biography of the late Major Arthur Vandeleur, of the Royal Artillery.

MEMORIALS OF DR. JOHN BOWEN, late Bishop of Sierra Leone, compiled from his letters and journals, is preparing for publication by Messrs. J. Nisbet and Co.

A COMPLETE COLLECTION of Dr. Faber's Hymns, hitherto scattered through various publications, together with fifty-six new hymns, will be published in the course of the month, by Messrs. Richardson and Son, of London, Derby, and Dublin. Father Faber's hymns meet with favour from many outside the pale of Roman Catholicism.

A FINE COLLECTION of ICELANDIC LITERATURE, in its completeness believed to be unique, has been presented to University College, London. The collection was made by the Icelandic scholar, John Daulby, during a residence of some years in Iceland, and passed from him to his cousin, W. S. Roscoe, who left it to his son, William Caldwell Roscoe, who died in 1859. In compliance with a memorandum found among her husband's papers, Mrs. Roscoe offered the collection to University College, which the Council gratefully accepted, and have ordered it to be placed in the general library and preserved apart as the Daulby-Roscoe Icelandic Collection.

THE ATHENÆUM v. MESSRS. HACHETTE, in *re* DORE'S DANTE.—The town agent of Messrs. Hachette, of Paris, deeming himself aggrieved by an attack upon his good faith by a contemporary, and having been refused the opportunity of setting himself right in the columns where he has been misrepresented, appeals to us for permission to set himself right with the public and the trade. We subjoin his letter, omitting only some passages which reflect rather upon the personal conduct of an individual than upon the facts of the case. Of the book itself we can but say that, in our opinion, the original price of 5*l.* was by no means excessive. It is a magnificent work, and well worth the money; and we regard the fact that Messrs. Hachette have been compelled to reduce the price in order to sell their impression as a very lamentable proof of decadence in the encouragement of such noble works of art. That the original purchasers at 5*l.* should complain of such a reduction is absurd. It happens every day that a publisher after disposing of as many copies as he can at the publishing price, disposes of the "remainder" as well as he can:

TO THE EDITOR OF THE CRITIC.

SIR,—As the editor of the *Athenæum* has not had the common fairness to qualify or deny his mischievous remarks on the subject of Dante's "Inferno," may I beg you to give the following explanation of the matter:

When the editor of a respectable journal drifts into such remarks as the following:—"Dante's edition of Dante's 'Inferno' was advertised for publication in July last, the price 5*l.* In the present month it has been advertised for 4*l.*, namely 100 francs, a reduction of 20 per cent. A correspondent, who purchased a copy early, complains of this proceeding on the part of the publishers, Messrs. Hachette, of Paris, with whom, indeed, he has so successfully remonstrated as to obtain from them an intimation that they have altered their arrangements, and an offer to return him 'three shillings,' which he describes as 'rather evading than properly meeting his claim.' Such a course is very likely to deter rather than invite purchasers, who will naturally be looking out for 'further reductions' before they go into the market. Nevertheless, the original buyers have no 'claim' against the publishers, whose offer of 'three shillings' is the instalment of a confession that they had made a mistake, which they rectify, perhaps, 'on account,'"

he is generally supposed to be administering a well deserved reproof. If he allow himself to be led into them by a more bald statement, into the accuracy of which he has taken no trouble to inquire, he surely must be guilty of great indecency, if not of something worse.

Now, the statement is, that I, on the part of Messrs. Hachette and Co., sold a copy of Dante's "Inferno" for 5*l.*; that, having reduced the price of it, I offered a purchaser, who applied for an allowance, 3*s.* as compensation for 20*s.* If such be not the colouring intended, why "an offer to return him three shillings?" No go-between is here hinted at; it stands as a direct transaction between the vendor and the purchaser of the book at 5*l.*

Now mark the facts of the case. Dante's "Inferno" was originally subscribed to the trade for 3*l.* 18*s.* Upon the abolition of the duty in October, the trade price was reduced to 3*l.* 15*s.* A purchaser of the book at 5*l.*, having seen it subsequently advertised for 4*l.*, applied to his bookseller for an abatement of his original charge, and he, the bookseller, applied to me for an allowance on my charge to him. It was then that I offered the bookseller 3*s.* for the difference between the present price, and what it had been, previous to the abolition of the duty, and at the time when he bought the book.

The relation the paragraph of the *Athenæum* bears to the truth needs no comment. But does it not appear unconscionable that, having hazarded so offensive a charge, the editor of the *Athenæum* should, upon learning the state of the case, appear to confirm his remarks by his silence, and airily dispose of the matter by a "so far Mr. Turner." Either he was right or he was wrong—either it was a question of 3*s.* offered in compensation for a reduction of 20*s.*, or it was not. If he be wrong, and it be false that this offer was made, I do not think that—even making all allowance for the laboured raciness said to distinguish the pages of your contemporary—the "gentleman" should be so totally divorced from the "editor," as to prevent him from making the simple admission that he had somewhat prejudged the case. To be smart may perhaps win admiration; to be just gains respect.

I may add, as a "singular" point in the controversy, that the correspondent threatened, me, through his bookseller, with the thunders of the *Athenæum* if I refused to meet his wishes. As the matter was strictly one between bookseller and publisher, of course I could pay no attention to the menace.—I am, Sir, yours, &c. ROBERT TURNER.

London Agent to Messrs. L. Hachette and Co.

15, King William-street, Strand, 11th Dec. 1861.

"BABY," eleven pictures with text, dedicated to the mothers of England, will be published by Messrs. Day and Son this month.

MR. JOHN TIMBS, says the *Guardian*, is associated with Mr. Robert Chambers in the editorship of "The Book of Days."

MISS MULOCH will publish her new novel, commencing in January and continued through the year, in *Good Words*, an Edinburgh Magazine, edited by the Rev. Norman Macleod, D.D., of Glasgow. Its title is "Mistress and Maid: a Household Story," and it will be illustrated by Mr. Millais.

THE FLORA OF THE WEST INDIES, by Professor Griesbach, is announced by Messrs. L. Reeve and Co.

AN ENGLISH VERSION of Dr. Döllinger's History of the Papacy and the Papal Church, will be published in the course of a few weeks by Mr. Manwaring, of King William-street.

In the *Morning Star* and other papers there has been, during recent years, ample discussion on what is called "Spiritualism." The opinions *pro* and *contra* have been selected, condensed, and arranged, and are about to be published in a volume by Mr. Manwaring.

MESSRS. W. DAWSON AND SONS' (Cannon-street, City) catalogue of second-hand books for December, we have received. It comprises upwards of one thousand lots, almost wholly English, and chiefly modern, and at very reasonable prices.

"LONDON SOCIETY," a new monthly shilling magazine, is announced for February. It will, we hear, in size and illustrations, contest for success with those already started. It was, we believe, the *Atlantic Monthly* which first set the example of an enormous shilling's worth of literature by the most popular writers, depending for remuneration upon an immense circulation. *Macmillan's*, in November 1859, and the *Cornhill*, in January 1860, took the hint, and followed the American leader; then came the *Temple Bar*, and then the *St. James's*, and now we have the promise of *London Society*. Some feared, in the midst of this competition, that *Blackwood*, *Fraser*, and the other half-crown monthlies, would suffer or go down; but, we are told, they have been in nowise badly affected. The shilling magazines have found their own public, without intrusion on the public of their predecessors.

WE NOTICE IN THE SCOTTISH PAPERS the death of Robert Nicoll, at Tulliebelton, Auchtergaven, Perthshire, on the 30th Nov., in the 87th year of his age. He was the father of Robert Nicoll, the young poet, who died in 1837, editing the *Leeds Times* in his 24th year. Several of Nicoll's poems have secured an abiding place in the Scottish anthology. Ebenezer Elliott used to say of Nicoll that Burns at his age had done nothing to equal him, or afford higher promise for the future.

THE CLERICAL JOURNAL in January will appear weekly, instead of fortnightly as heretofore, and will change its price from 8*d.* to 3*d.*, in order to fulfill the design of becoming a complete record of all matters relating to the clergy. A weekly letter from Oxford and from Cambridge is promised, and a series of papers on preaching and the composition of sermons, with two sketches or skeletons of sermons in each number throughout the year, which may be preached from extempore, or filled up by those who read from the pulpit. Such a help will prove of great and fair service to many clergymen, and from them the most able and ready may draw hints well worth the cost of the number many times over.

IS THIS ANOTHER HOAX?—"Our Heavenly Home," and "Heaven our Home." Two works have recently appeared under these titles, the first published by Messrs. Darton and Co., Holborn-hill, and the second by Mr. W. P. Nimmo, of Edinburgh; both are anonymous, but the first is well known to have been written by Mr. James Grant, editor of the *Morning Advertiser*, who is author of many religious works. Recently a message was received by Mr. Nimmo from Windsor Castle, inquiring who wrote "Heaven our Home?" Mr. Grant, hearing of this, concluded it was a royal inquiry concerning himself and his book, and wrote to the Edinburgh *Witness* describing the honour he had received; whereon the author of "Heaven our Home" writes to the *Caledonian Mercury*:—"I have read with some surprise a letter in the *Witness* signed by Mr. James Grant, editor of the *Morning Advertiser*, in which that gentleman assumes that a certain message which came from Windsor Castle to ascertain the name of the author of a certain book was intended to apply to a book written by him, entitled 'Our Heavenly Home.' Now, I have no wish to disparage any man's book, neither do I want to make capital out of the message referred to; but I think it due to myself to state, in this form, that the inquiry was applicable not to Mr. Grant's book, 'Our Heavenly Home,' but to the book entitled 'Heaven our Home,' published by Mr. W. P. Nimmo, of Edinburgh, and now in its twentieth thousand. I may also state, that in place of trying to appropriate the honour conferred upon my book, Mr. Grant might have been very grateful for the benefit of the similarity of title by which his book has derived no small advantage.—THE AUTHOR OF 'HEAVEN OUR HOME,'—December 9."

THE EFFECTS OF CLAY IN PAPER.—At the last meeting of the Royal Scottish Society of Arts, the President, Mr. A. Bryson, made the following remarks on paper:—"During the past year an important service has been rendered to art and commerce by the repeal of the duties on paper. Allow me to advert for a moment to the duties of the paper-makers. For some years many complaints have been made, and certainly not without reason, that our paper has been gradually deteriorating in quality, and doubts have been expressed whether or not our books and deeds will outlive the lives of their writers. The cause of this deterioration seems to be in the use of a large amount of sulphate of lime to give the paper a good colour and seeming firmness of texture. The result is that our books, some of which are called standard, are falling to pieces, and deeds which were intended to be permanent exponents of their writers' wills are now so faint as scarcely to be legible. We hope that our respectable paper-makers will now adopt a mode of manufacture by which permanency may be secured."

THE LAW OF STORMS.—An English translation of the work of Professor H. W. Dove, of Berlin, on the "Law of Storms considered in connection with the ordinary Motions of the Atmosphere," is preparing for publication by Mr. Robert H. Scott, M.A. Trin. Coll., Dublin, with the author's sanction and co-operation. No scientific man of the present day has rendered such eminent service to the cause of Meteorology as Professor Dove, by whom the scattered materials derived from the various observatories on the surface of the globe have been arranged and classified into one general system. In this work he shows how storms are simple consequences of the ordinary laws by which meteorological changes are governed. The first German edition of the work appeared in the year 1857, as a portion of the author's "Klimatologische Beiträge," and was almost entirely occupied with a discussion of the Law of Storms. Of this edition an English translation has been published as No. 3 of Meteorological Papers issued by the Board of Trade, and has already reached a second edition. In the preparation of the second German edition the work has been entirely rewritten and nearly doubled in size. The additional matter contains a discussion of the ordinary winds observed in different parts of the world, and of the effects produced by the variations of these winds on the meteorological instruments. This investigation is supported by a series of valuable tables of the indications of the barometer and thermometer in the different localities where observations are carried on.

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MR. J. T. BURGESS, editor of the *Bury Guardian*, has in the press, and hopes to have ready by Christmas, a small volume entitled "Life Scenes and Social Sketches," which will be published by Messrs. Groombridge and Sons. The returns from the sales will be given to the building fund of St. Thomas's Church, Radcliffe, near Manchester.

THE REV. H. BOSTOCK, head-master of Warrington Free Grammar School, has received from his nephew (the Rev. G. J. Bostock, of Freemantle, Australia) an autograph letter sent to that gentleman, by the convict Redpath. The letter was accompanied by a volume of poems, which Redpath has published. The following is a copy of the letter: "Rev. and dear Sir,—Agreeable to my promise, I send you my book. Do not expect to find in perusing it any amount of polish—it is all rough-hewn; but I trust it will be found to express the sentiments of a penitent heart. With every Christian sentiment, permit me to say, I am, dear sir, your faithful servant, LEOPOLD REDPATH."

THE NEW LATIN-ENGLISH DICTIONARY, by the Rev. J. T. White, and the Rev. J. E. Riddle will probably be ready early in 1862 in one large volume. It will be based on the larger Dictionary of Freund, revised by himself; that lexicographer having supplied towards the materials for the present book many corrections of his own Latin-German Dictionary, with various additions which he amassed while preparing a new edition of that work. Beyond this it contains a very large amount of entirely new matter, derived from a careful use of modern criticism, and from laborious reference to the works of Latin authors in the best editions. Great pains have also been employed in making a really correct and philosophical arrangement of meanings, without reliance on any existing authority; and much labour has been bestowed upon some elements of the work which are entirely new. Especial attention has been directed to the Etymology, as affording the only true key to the real meanings of words. This branch of the work has been elaborated throughout with continual reference to the latest results obtained by writers on comparative philology. Accordingly, the book now in the press contains some thousands of words and meanings more than can be found in any Latin-English Dictionary that has yet been published, corrections of countless errors which have been transmitted by Andrews and others down to the present day, an etymology consistent with the views of the most eminent modern philologists, and a construction of every article upon sound and pre-eminently useful principles, some of which have been already recognised, but imperfectly carried out, while others have been hitherto quite overlooked.

BOOKS WANTED TO PURCHASE.

By Mr. L. Booth, 307, Regent-street, W.
Motley's Rise of the Dutch Republic, 3 vols. demy 8vo.

By Messrs. Brown and Co., Booksellers, Salisbury.
Adams on Peter, by Sbarman.
Howe's (John) Works, 3 vols. 8vo. Tegg.
Bengel's Gnomon, 5 vols. (Clarke's Theo. Lib.)
Bingham's Works, by Bingham, 9 vols. 1840.
Hoare's (Sir R. C.) Hundred of Chalk, folio.
Hoare's (Sir R. C.) Hundred of Dunworth.
Hoare's Hundred of Alderbury and Frustfield. 3 copies.
Hoare's Ancient Wilts. Vol. II.

By Mr. R. Edis, Bookseller, Huntingdon.
The Life of a Baby, by Miss Charlesworth. 3 copies.
Charles O'Malley (original edit.) Vol. II.
Rippon's Psalms and Hymns (comprehensive edit.) pica or small pica type.

By Mr. R. Rogers, Bookseller, Henstridge, Blandford, Dorset.
Life of William Mason.
Hervy's (James) Letters, 2 vols. Rivington, 1760. Vol. II.
Illustrated Times. No. 326, June 29, 1861.
Timbs's Year-Book of Facts (second-hand). 1851-3.

By Mr. G. Smith, Bookseller, Chatham.
Hay's Channel Pilotage. Ackerman.
A good Chart of the English Channel.
Jomini's Art of War.
Treatise on Practice of Committees of the House of Commons with reference to Private Bills. Bigg.
Standing Orders of both Houses relative to Private Bills. 1860 or '61.
Report of Lords' Committee on the Fees payable on Private Bills. 1827.

TRADE NEWS.

BANKRUPTS.—Peter Morrison, banker, newspaper proprietor, &c., 3, Pall-mall East, and elsewhere, Dec. 27, at ten. Solicitors, Linklaters and Hackwood, Walbrook.

Teesdale Cockle, printer and stationer, 77, Leadenhall-street, Dec. 18, at one. Solicitors, Lawrance, Plews, and Bowyer, Old Jewry.

S. S. Southee, bookseller's clerk, out of employment, Laburnum-villa, 4, Cottage-grove, Walworth, Dec. 31, at two. Solicitor, Roberts, Martin's-court, Leicester-square.

John Watkins, engraver on wood, 7, Wellington-road West, Kentish-town, Dec. 31, at two. Solicitor, Marshall, Hatton-garden.

H. W. Porter, engraver, late of Lamb's-buildings, Chiswell-street, Dec. 31, at twelve. Solicitors, Aldridge and Bromley, Moorgate-street.

J. S. Caton, stationer, Cloughton-cum-Grange, Cheshire, Dec. 23, at eleven. Solicitor, Bretherton, Liverpool.

William Hunt, bookseller, Norwich, Dec. 18, at eleven. Solicitor, Sadd, Norwich.

William Burton, bookbinder, Tonbridge Wells, Kent, Dec. 19, at twelve. Solicitor, Simpson, Tonbridge Wells.

Edward Wilson, stationer, Birmingham, Jan. 3, at eleven. Solicitor, Suckling, Birmingham.

LAST EXAMINATIONS.—John Gollodge, dealer in stationery, &c., Cardiff. Glamorganshire, Jan. 24, at ten.

C. R. Baggs, lithographer and stationer, Plymouth, Jan. 13, at half-past twelve.

DIVIDEND.—H. Rawson, stationer and printer, Manchester, Jan. 8.

THE REPORT which has appeared in several papers that Messrs. W. and R. Chambers were going to remove their printing offices from Edinburgh to London, we hear is quite erroneous. No change has been contemplated.

THE BRITISH MUSEUM AND THE BOOKSELLERS.—At the police-court, Bow-street, on Monday, Mr. George Newbold, the sporting publisher, of 303-4 Strand, was summoned by direction of the Librarian of the British Museum, for neglecting to forward to the Library a copy of a book published by him, and entitled, "A History of the Contest between Sayers and Heenan." The work in question was published as a companion to Mr. Newbold's picture of the great

international contest between Heenan and Sayers, and it includes a skeleton plate, forming a key to that picture, with a voluminous account of the contest, with selections from newspapers and magazine articles, and an essay on "How the Ring can be Revived," by "Cicero." Mr. Newbold stated that the omission to send a copy of the work to the Museum was an oversight. Though he had been for many years engaged in the publication of prints and engravings, this was the first time he had published a book. He should be happy to present the Museum with half a dozen copies of the work if required, and he would undertake that such an omission should never occur again. Under these circumstances, Mr. Winter Jones, keeper of the printed books at the Museum, consented to withdraw the prosecution on payment of the expenses (one guinea). Several similar summonses against other publishers were settled in the same manner.

SALES BY AUCTION.

COMING SALES.

By Messrs. SOTHEBY and WILKINSON, at 13, Wellington-street, Strand, on Tuesday, 17th December, and following day, the libraries of the late Rev. George Hunt and General Miles, comprising books in every department of Oriental literature; also a collection of manuscripts in the Sanscrit, Coptic, Cashmere, Arabic, Persian, Hindustanee, Cingalese, and other languages.

By the same, on Thursday, 19th December, and three following days, the library of the late Rev. Joseph Hunter, F.S.A., author of the Histories of South Yorkshire and Hallamshire and other books, comprising a rare collection of historical and topographical works.

PAST SALES.

Messrs. SOTHEBY and WILKINSON concluded their six days' sale of miscellaneous books, including the library of the late Edmund Treherne, Esq., on Wednesday last week. The sum realised was 1574*l.* 6*s.* In addition to the lots formerly quoted, we may add these:

Drollery. Westminster Drollery, the Second Part, being a Compleat Collection of all the Newest and Choicest Songs and Poems at Court and both the Theaters, by the Author of the First Part, never printed before; calf. 1672. 1*l.* 18*s.*

Henry VIII. Assertio septem Sacramentorum adversus M. Lutherum, edita ab invictissimo Angliæ et Franciæ rege, et do. Hybernici Henrico ejus nominis octavo; first edition, the title printed within a beautiful woodcut border from the design of Hans Holbein, fine large copy, a gift from Ralph Ironside to Robert Kibby, original binding, with the royal arms of England, the Tudor rose, &c., stamped on the sides; apud inclitum urbem Londinam in ædibus Pynsonianis, 1521. 4*l.* 6*s.*

Biblia Sacra Polyglotta, Heb. Chal. Gr. et Latine; cura et studio Ben. A. Montani, cum Versione etiam Novi Testamenti Syriaca, Jussu Philippi II, Hisp. Reg. edita ac impressa; 8 vols. with all the frontispieces; original citron morocco gilt, g. e. the second volume slightly perforated by a worm, otherwise fine copy. Antverpiæ, C. Plantin, 1569-72. 12*l.*

Dugdale (Sir W.) Monasticon Anglicanum, edited with considerable additions and improvements by Dr. Bandinel, J. Caley, and Sir H. Ellis, 6 vols. 1813-30. 19*l.*

Manning (Archdeacon) Sermons, 4 vols. Now very scarce. 1843-50. 3*l.* 9*s.*

Safford (A.) The Female Glory; or, the Life and Death of our Blessed Lady, the holy Virgin Mary, God's own immaculate Mother. Frontispiece and plates. By Thomas Harper for John Waterson, 1635. 16*l.*

Painter (William) The first tome of the Pallace of Pleasure conteyninge store of goodly histories, tragicall matters, &c., the title-page in manuscript, and a small hole in two leaves, second edition, rare, imprinted by Thomas Marsha, 1569.—The second tome of the Palace of Pleasure by William Painter, first edition, fol. 80 wanting, imprinted by Henry Bynnenman, 1567, 2 vols. in one, black letter. 12*l.*

Testament. The new Testament of our Saviour Jesu Christe. Faithfully translated out of the Greke (by William Tyndale). Wyth the Notes and Expositions of the darke places therein, black letter, portrait of King Edward VI. on the title-page, and numerous other woodcuts, in one of which the Devil is represented with a wooden leg; wanting sig. A 4, N 5, and a small corner of the top of P 4, otherwise a fine large and sound copy, old calf. Imprinted at London by Richard Jugge, 1552. This copy differs from the descriptions given by Lea Wilson and Cotton of this edition, in not having the Bill, for authorising the price of the book, printed on the reverse of the title-page. 32*l.*

Witchcraft. A Dialogue concerning Witches and Witchcraftes. In which is laide open how craftely the Divell deceiveth not only the Witches, but many other, by George Giffard of Maldon. Black letter. By John Windet, 1593. 1*l.* 6*s.*

Litta (Pompeo) Famiglie Celebri Italiani, fasciculi I. to LXX., LXXII., LXXIV., LXXV., LXXVI., in 136 Nos. as originally issued. Milano, 1819-58. A work relating to celebrated families of Italy, illustrated with genealogical tables, accompanied with highly-finished engravings of portraits, monumental effigies, medals, coats of arms, &c. 31*l.*

Musée Français, ou Recueil complet des Tableaux, Statues, et Bas-Reliefs qui composent la Collection Nationale, avec l'explication, par S. C. Croze-Magnan, publié par Robard-Peronville et Laurent, 5 vols., containing upwards of three hundred beautiful engravings. Atlas size. Paris, 1803-9. 36*l.* 10*s.*

Novus Orbis Regionum ac insularum, veteribus incognitarum (ed. S. Gryneus). Morocco, by Clarke and Bedford. Basileæ, 1537. Thomas Gray, the poet's copy, with numerous autograph notes throughout the volume, and signature on title, and on the colophon at the bottom he has written "Cost me 0. 1. 9." 3*l.* 4*s.*

Wilson (A.) History of Great Britain, being the Life and Reign of King James I.; portrait, fine large copy. 1653. At the end of this copy is bound a collection of upwards of 120 single sheets, poetical and other broadsides, many of which are rare and curious. 10*l.*

Messrs. SOTHEBY and WILKINSON, on Friday last week, sold off a collection of law books, which realised 301*l.* 4*s.*

During Monday, Tuesday, and Wednesday this week the same firm have been engaged in selling off the books and tracts relating to the times of Charles I., the Commonwealth, the Restoration, and Charles II., collected by the late Dr. Bandinel. This week we cannot find space for the enumeration of even a few out of the many curious lots sold, but in our next number shall furnish some report of the titles and prices of the most notable.

Mr. BULLOCK, of 211, High Holborn, commenced on Tuesday, the sale of the late Professor Quekett's philosophical apparatus, comprising an extensive series of microscopes from the date of their invention, his collection of curiosities, and his library of scientific and miscellaneous works. The attendance was good, and the demand for the various articles brisk. Next week, if we can find space, we may enumerate some of the lots.

BOOKS RECENTLY PUBLISHED.

ENGLISH.

- ADAMS—Tales of Charlton School. By the Rev. W. and H. C. Adams. 1. The Cherry-stones. 2. The First of June. Fep 8vo cl 3s 6d. Routledge and Co
- ADAMS—The First of June; or, Schoolboy Rivalry. By the Rev. H. C. Adams, M.A. 2nd edit fep 8vo cl 2s. Routledge and Co
- AINES—The Story of a Life. Cr 8vo cl gilt 3s 6d. E. Marlborough and Co
- ALICE Goldbury. Cr 8vo cl 7s 6d. Saunders, Otley, and Co
- ARNDT—Lights of the Morning; or, Meditations for Every Day in the Ecclesiastical Year. From the German of Frederic Arndt, with a Preface by the Rev. William C. Magee, D.D. Vol. II. Trinity. Fep 8vo cl 3s 6d. Bell and Daldy
- BACON—The Science of Memory Simplified and Explained. By J. H. Bacon. Part I. 12mo swd 1s 6d. Bateman
- BAILLIE—Rivers in the Desert. By the Rev. John Baillie. New edit 12mo cl 5s. Seeley and Co
- BAPTIST (The) Youth's Magazine and Missionary Intelligencer. Edited by J. F. Winks. 1861. Vol. III. of New Series. Fep 8vo half-bound 2s. Simpkin, Marshall, and Co
- BEDD—The Curate of Cranston; with other Prose and Verse. By Cuthbert Bedd, B.A. Cr 8vo cl 10s 6d. Saunders, Otley, and Co
- BELL—Aunt Alice. By C. D. Bell. 12mo cl 5s. Edmonston and Douglas
- BOWMAN—How to make the Best of It. By Anne Bowman. Illustrated. New edit fep 8vo cl 3s 6d. Routledge and Co
- BOWMAN—Among the Tartar Tents; or, the Lost Fathers: a Tale. By Anne Bowman. Cr 8vo cl 5s. Bell and Daldy
- BOWMAN—The Young Exiles; or, the Wild Tribes of the North: a Tale of Adventures. By Anne Bowman. New edit with Illustrations. Fep 8vo cl 3s 6d. Routledge and Co
- BOY'S (The) Own Magazine. Vol. VII. Cr 8vo cl 3s. S. O. Beeton
- BREMER—Travels in the Holy Land. By Fredrika Bremer. Translated by Mary Howitt. 2 vols post 8vo cl 21s. Hurst and Blackett
- BRITISH (The) Baptist Reporter and Missionary Intelligencer. New Series. Vol. XVIII. Edited by J. F. Winks. 8vo half-bound 4s. Simpkin, Marshall, and Co
- BRITISH (The) Controversialist and Literary Magazine. Vol. II, 1861. Cr 8vo cl 3s 6d. Houlston and Wright
- BRITISH Workman (The), 1855 to 1861. In 1 vol imp 4to cl gilt edges 12s. S. W. Partridge
- BUCKLE—History of Civilisation in England. By H. T. Buckle. Vol. I. 3rd edit 8vo cl 21s. Parker, Son, and Bourn
- BUCKNELL—Tales—A Manual of Psychological Medicine: containing the History, Nosology, Description, Statistics, Diagnostics, Pathology, and Treatment of Insanity. With an Appendix of Cases. By John Charles Bucknill, M.D., and Daniel Hack Tuke, M.D. 2nd edit, revised and enlarged, 8vo cl 15s. Churchill
- BURNEY—Evelina. By Miss Burney. New edit 12mo cl 3s. Harrison
- BUTLER—Sermons preached in the Chapel of Harrow School. By the Rev. H. Montagu Butler, M.A. Cr 8vo cl 7s 6d. Macmillan and Co
- CALENDAR of State Papers: Foreign Series of the Reign of Mary, 1553-1558, preserved in the State Paper Department of Her Majesty's Public Record Office. Edited by Wm. B. Turnbull, Esq. Royal 8vo cl 15s. Longman and Co
- CARLYLE—The Church of England's Rotten Plank. By Clement Carlyle, M.D. 12mo swd 1s. Whittaker and Co
- CHILDREN'S (The) Magazine and Missionary Repository. Edited by J. F. Winks. Vol. XXIV., 1861. 10mo half-bound 2s. Simpkin, Marshall, and Co
- CHILDREN'S (The) Picture Book of Useful Knowledge. By the Author of "The Children's Bible Picture Book." Royal 16mo cl 3s. Bell and Daldy
- CHRISTIAN (The) Pioneer: a Monthly Magazine. Edited by J. F. Winks. Vol. XV., 1861. Fep 8vo half-bound 2s. Simpkin, Marshall, and Co
- CHRISTIAN (The) Treasury. Vol. 1861. Royal 8vo cl 6s 6d. Groombridge and Sons
- CHRISTMAS Gathering (A) of Leaves for the Little Ones. By Y. S. N. Royal 16mo cl 2s 6d. Simpkin, Marshall, and Co
- CHOICE Poems and Lyrics. By the Author of "The Book of Familiar Quotations." Post 8vo cl 5s. Whittaker and Co
- CHOSEN People (The). A Compendium of Sacred and Church History for School Children. 2nd edit 18mo cl limp 1s. Mozley
- COUCH—A History of Fishes of the British Islands. By Jonathan Couch, F.L.S. Vol. I. Illustrated with 47 coloured plates and numerous woodcuts. Royal 8vo cl 17s. Groombridge and Sons
- COPELEY—The Complete Cottage Cookery. By Esther Copley. 12th edit 18mo cl 1s. Groombridge and Sons
- COWELL'S (Sam) Fifty selected Comic Songs, Vocal Music, and Words. Royal 8vo swd 6d. Musical Bonquet Office
- CULSH—Eastern Lands and Eastern People; or, Personal Recollections of Nights in the East. By the Rev. Edward W. Culsh. M.A. Cr 8vo cl 6s 6d. E. Marlborough and Co
- CUTTS—The Villa of Claudius: a Tale of the Roman British Church. By the Rev. E. L. Cutts, B.A. Fep 8vo cl 1s 6d. S.P.C.K.
- DAILY Meditations for the Seasons, from Ancient Sources. Part I.: Advent to Septuagesima. Edited by the Rev. Orby Shipley, M.A. 18mo cl 2s. Masters
- DAILY—Handy Book of the Practice in the Lord Mayor's Court. By D. Bingham Daly, Esq. Cr 8vo cl 5s. Wildy and Son
- DAWSON—Popular Illustrations of some Remarkable Events recorded in the Old Testament. By I. E. Dawson, LL.B. Cr 8vo cl 8s 6d. Bell and Daldy
- DEAD Shot (The); or, Sportingman's Complete Guide, being a Treatise on the Use of the Gun. By Marksman. 3rd edit fep 8vo half-bound 5s. Longman and Co
- DIXON—The Piano Primer, An Instructor's Assistant; or, Musical Manual and Monitor. By E. S. Dixon, M.A. Folio cl 21s. Hogg and Sons
- DOUBLE Acrostics. By various Authors. Edited by K. L. 18mo cl limp 2s 6d. Hogg and Sons
- DUMAS—The Black Tulip (Rosa). By Alexander Dumas. New edition. (Dumas' Historical Library. Vol. XIII.) Fep 8vo bds 2s. C. H. Clarke
- EADIE—The Classified Bible. An Analysis of the Sacred Scriptures. Edited by John Eadie, D.D. New edit with maps. Cr 8vo cl 8s 6d. Griffin and Co
- EILDON—Masters, a Tale of Old Girls. By the Author of "The Maze of Life," &c. Fep 8vo cl 2s 6d. Routledge and Co
- ELLIS—Tolls and Triumphs; or, Missionary Work in the World's Dark Places. By Harriet Warner Ellis. 12mo cl 3s 6d. Seeley and Co
- EXAMINATION of the Principles of the Scotch-Oxonian Philosophy. By Timologus. Part I. 8vo cl 5s. Chapman and Hall
- FEW (A) Remarks on the State of Church Schools in connection with the Committee of Council on Education. By an Old Inspector of National Schools. 8vo swd 6d. Simpkin, Marshall, and Co
- FLOYD—The Crumbs for Chickens Reading-book. By Robert Floyd, C.N. New edit 16mo swd 3d. Longman and Co
- FORMULE in Pure and Mixed Mathematics, designed for the Use of Students intending to compete at the Examinations for Admission to the Royal Military Academy, Woolwich. Edited by the Rev. L. C. Edwards, M.A. Fep 8vo cl limp 3s 6d. Harrison
- GOLDSMITH—The Doctrine and Practice of Equity; or, a Concise Outline of the Proceedings in the High Court of Chancery. Designed principally for the use of Students. By George Goldsmith, A.M. 8th edit cr 8vo cl 16s. Butterworths
- GOSPEL Missionary (The) for 1861. Vol. II. 18mo cl 1s. Bell and Daldy
- GRESHAM—Origines Kalendarie Hellenica; or, the History of the Primitive Calendar among the Greeks, before and after the Legislation of Solon. By E. Gresham, B.D. 6 vols 8vo cl 44s. J. H. and J. Parker
- GREYSON—Selections from the Correspondence of R. E. H. Greyson, Esq. Edited by the Author of "The Religion of Faith." 3rd edit post 8vo cl 7s 6d. Longman and Co
- GRIMM—Household Stories. Collected by the Brothers Grimm. With 240 Illustrations. New edit cr 8vo cl 7s 6d. Routledge and Co
- HALL—The Shadow of the Alhambra. By Newman Hall, LL.B. 18mo swd 6d. Nisbet and Co
- HERBERT—The Temple. Sacred Poems and Private Ejaculations. By George Herbert. 32mo swd 2s. cl 2s 6d. half bound 3s. Bell and Daldy
- HIGHER (The) Christian Doctrine; or, God the Father through Christ the Son, by the Spirit, the Life and Righteousness of his People. By M. A. Cantabrigie. 12mo cl swd 3s 6d. Whittaker and Co
- HOFFMAN—Rich and Poor. Translated from the German of Franz Hoffman. 18mo cl limp 1s. Ward and Co
- HOMELIST (The) Conducted by the Rev. D. Thomas. Vol. III. New series. Cr 8vo cl 8s 6d. Ward and Co
- HOWITT—A Picture Story Book for the Young. By Mary Howitt. Coloured. Fep 4to cl 2s 6d. Dean and Son
- HUNT'S Yachting Magazine. Vol. X. 1861. 8vo cl 14s. Hunt and Co
- LEE—Bradshaw's Invaluable Companion to the Continent. By Edwin Lee, M.D. 2nd edit, 12mo cl 10s. W. J. Adams
- LINTON—Witch Stories. Collected by E. Lynn Linton. Cr 8vo cl 10s 6d. Chapman and Hall
- LITTLE (A) Book. By the Author of "Adventures of a Sunbeam," &c. Illustrated. 16mo cl 1s 6d. Dean and Son
- LITTLE (The) Child's Picture Magazine, in Easy Words. Edited by J. F. Winks. Vol. VIII. 1861. 32mo half bound 1s. Simpkin, Marshall, and Co
- LIVINGSTONE—A Popular Account of Missionary Travels and Researches in South Africa. By David Livingstone, M.D. With Map and Illustrations (cheap edit). Cr 8vo cl 6s. John Murray
- MADAME Recumbent; with a Sketch of the History of Society in France. By Madame M. Cr 8vo cl 9s. Chapman and Hall
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